THE SCHOOL-BOOK BRANCH

DEPARTMENT OF EDUCATION

Public Works Building — 104 Avenue at 121 Street
EDMONTON

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FOR
ELEMENTARY SCHOOLS

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THE SCHOOL-BOOK BRANCH
DEPARTMENT OF EDUCATION
PUBLIC WORKS BUILDING, 104 AVENUE AT 121 STREET
EDMONTON

Reading for Pleasure for Elementary Schools

IN THE

PROVINCE OF ALBERTA

Provincial Legislative Buildings

Issued by the Authority of
THE HON. A. O. AALBORG
Minister of Education

1960-61

READING FOR PLEASURE

A Book List for Boys and Girls
in Elementary Schools

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READING FOR PLEASURE

A Book List for Boys and Girls in Elementary Schools

EXPLANATORY NOTE

This catalogue is divided into 2 sections, Div. I (Grades 1, 2, and 3) and Div. II (Grades 4, 5, and 6).

PRIMARY LIST: indicates books regularly stocked by the School Book Branch.

SECONDARY LIST: offers additional titles chosen for the convenience of larger school libraries, and which will be specially ordered and delivered after three weeks. These books are of the same quality as those on the Primary List.

NEW TITLES

All new authorizations are indicated by asterisk (*).

GRADE LEVELS

The numerals in brackets, which follow the titles in this catalogue, are the suggested grade levels for the recommended books.

TO HELP YOU ORDER

For your convenience, this catalogue is in two parts:

(1) a descriptive section.

(2) an indexed price list for all titles in the descriptive section.

Order forms to accompany this catalogue are obtainable from the School Book Branch on request.

READING FOR PLEASURE

A Book List for Boys and Girls in Elementary Schools

DIVISION I—Grades 1, 2, and 3

1. PICTURE STORY BOOKS

Primary Section:

AND TO THINK THAT I SAW IT ON MULBERRY STREET by Dr. Seuss (1-3).

This book is recommended by the National Council of the Teachers of English as a substitute for the comics. The children find the story and the illustrations both very appealing.

ANGUS AND THE CAT by Marjorie Flack (1-2).

Angus, the dog, with his insatiable curiosity is back again. This time his adventures are with a cat that warps his place in the home. In retaliation he chases it and in the end the cat runs away and Angus is alone again. Sequel to Angus and the Ducks, with as much appeal. 10 pages text; 21 illustrations.

ANGUS AND THE DUCKS by M. Flack (1-2).

Adventures of an Aberdeen terrier told in gay pictures and running text.
32 pages; Illust. approx. 25 pages; Text approx. 7 pages.

ANGUS LOST by Marjorie Flack (1-2).

Another Angus story, his adventures, the places his curiosity leads him and what he finds out about the world around him, make this a very interesting story to children.
5 pages text; 30 illustrations.

ASK MR. BEAR by Marjorie Flack (1-2).

Small Danny seeks the help of his animal friends to find a birthday gift for his mother. Simple text is characterized by rhythm and repetition.
32 pages; Illust. approx. 25 pages; Text approx. 7 pages.

AZOR by Crowley (1-3).

New England stories with a salty humor.
54 pages; Illust. approx. 10 pages; Text approx. 44 pages.

B IS FOR BETSY by Haywood (2-4).

First in a series of easy-to-read stories of home and school life.
159 pages; Illust. approx. 30 pages; Text approx. 129 pages.

BARTHOLOMEW AND THE OOBLECK by Dr. Seuss (1-4).

This book is recommended by the National Council of the Teachers of English as a substitute for the comics. The children find the story and the illustrations both very appealing.
46 pages; Illust. approx. 30 pages; Text approx. 16 pages.

FOR PRICES—SEE INDEX AT BACK

BELINDA'S NEW SHOES by Winifred Bromhall (1-3).

Belinda is given a pair of beautiful red shoes by her hardworking mother. Her adventures with these new shoes are interesting and appealing.

BIG SNOW, THE by Hader (1-3).

The animals and birds prepare for winter and are aided by humans when a big snow threatens their survival.
48 pages; Illust. approx. 38 pages; Text approx. 10 pages.

BLUEBERRIES FOR SAL by McCloskey (1-2).

Bright story of a small girl and a bear cub who make a mistake and follow each other's mother while berry picking.

CAMEL WHO TOOK A WALK, THE by Jack Tworkov (K-3).

A pleasantly scary story of a tiger who waits to pounce upon an unsuspecting camel.
28 pages; Illust. approx. 18 pages; Text approx. 10 pages.

CAT IN THE HAT, THE by Dr. Seuss (1-2).

This is the story of a cat who amused two children one rainy afternoon in a most fantastic manner. Very simple vocabulary. A delight to children.
30 pages text; 30 illustrations.

CIRCUS IN THE JUNGLE by Denise and Alan Trez (2-3).

A delightful imaginative story of two children and their dog, Banana, on a fantastic trip through the jungle. The climax is an improbable, but entertaining jungle circus.
15 pages text; 15 illustrations.

CLEAN PIG, THE by Leonard Weisgard (K-3).

What the little pig did for the children and the animals is good clean fun.

COUNTRY BUNNY AND THE LITTLE GOLD SHOES, THE by Du Bose Heyward (1-4).

This unusual story tells how a country bunny became an Easter bunny. This is a satisfying book.
48 pages; Illust. approx. 40 pages; Text approx. 8 pages.

COWBOY SMALL by Lois Lenski.

Another adventure of the ever-resourceful Mr. Small.
48 pages; Illust. approx. 46 pages; Text approx. 2 pages.

COWBOY TOMMY by Tousey (2-4).

A picture book about the adventures of a little boy on a Texas ranch.
56 pages; Illust. approx. 16 pages; Text approx. 40 pages.

FOR PRICES—SEE INDEX AT BACK

CROOKED COLT, THE by C. W. Anderson (2-3).

This is an appealing story of a little crooked colt who overcame all his handicaps. The illustrations explain the story well. Two-thirds of the book are illustrations.

CURIOUS GEORGE by Rey (2-4).

George was a little monkey who lived in Africa. A rollicking picture book.
55 pages; Illust. approx. 45 pages; Text approx. 10 pages.

CURIOUS GEORGE TAKES A JOB by Rey (1-2).

A little monkey runs away from the zoo. Painting chairs and wallpaper in jungle patterns, and acting in the movies, are just two of his many adventures.
47 pages; Illust. approx. 40 pages; Text approx. 7 pages.

DINNY AND DANNY by Louis Slobodkin (K-3).

A genial nonsense tale about the friendship between a young cave-dweller and a dinosaur.
32 pages; Illust. approx. 25 pages; Text approx. 7 pages.

DON'T COUNT YOUR CHICKS by D'Aulaire (2-4).

An entertaining story of an old woman who did count her chickens before they were hatched.

DUCHESS BAKES A CAKE, THE by Virginia Kahl (3).

A Duke and Duchess and their family of thirteen small daughters. The trouble was that the Duchess decided to make "a lovely, light, luscious, delectable cake". Humorous medieval background, funny to all grades. Intelligent nonsense.
Approximately 12 pages of text, plus pictures.

EGG TREE, THE by Katherine Milhous (2-4).

This is a charming story of a Pennsylvania family who are taught by their grandmother to make an Easter Egg Tree. The beautiful illustrations are in keeping with the story.
32 pages; Illust. approx. 17 pages; Text approx. 15 pages.

ELMER AND THE DRAGON by Gannett (3-5).

A baby dragon who can fly is rescued by a little boy from its captivity. Many adventures follow.
88 pages; Illust. approx. 15 pages; Text approx. 73 pages.

EPAMINONDAS AND HIS AUNTIE by S. D. Bryant (1-2).

A favorite story about a little colored boy.
16 pages; Illust. approx. 8 pages; Text approx. 8 pages.

EVEN STEVEN by Will and Nicolas (2-3).

Brilliant and striking illustrations will appeal to children. Steven the smartest, but smallest horse on Barnacle Ranch, is chosen by a boy for his very own. The story is of the friendship between the boy and the colt. Small amount of reading matter.

FOR PRICES—SEE INDEX AT BACK

FISH IN THE AIR by Kurt Wiese (K-3).

Fish, a small Chinese boy, wanted the largest fish-shaped kite his money could buy. A strong wind made him see his error.
32 pages; Illust. approx. 30 pages; Text approx. 2 pages.

FIVE CHINESE BROTHERS by Bishop (1-3).

A simple and amusing story with good drawings and rather short text.
50 pages; Illust. approx. 40 pages; Text approx. 10 pages.

500 HATS OF BARTHOLOMEW CUBBINS by Dr. Seuss (2-4).

Every time Bartholomew Cubbins takes off his hat another appears on his head, each exactly like the first. A delightful nonsense picture book.
50 pages; Illust. approx. 20 pages; Text approx. 30 pages.

FLIP by Dennis (1-3).

A good animal story for children, same series as Flip and the Morning. The birth of the colt, Flip, and his adventures as he grows up.
Little text; many illustrations.

FLIP AND THE MORNING by Dennis (1-3).

Humorous picture story of a little colt and his early morning adventure.
60 pages; Illust. approx. 58 pages; Text approx. 2 pages.

FUJIO by Raymond Creekmore (1-4).

Tale of a little Japanese boy with much authentic background material.
40 pages; Illust. approx. 32 pages; Text approx. 8 pages.

GOLDEN GOOSE BOOK by Leslie Brooke (2-4).

Contents: Golden Goose; Three Bears; Three Little Pigs; and Tom Thumb. Charmingly illustrated.

GROWL BEAR by Margot Austin (K-1).

Here is an amusing story about a little bear who pretended to be ferocious.

GYPSY by Kate Seredy (1-6).

Beautifully illustrated picture story book of the life story of a cat.

HARRY THE DIRTY DOG by Gene Zion (2).

A shaggy, white dog with black spots, hated baths so much he buried the scrubbing brush in the backyard and ran away from home. Harry's fun and troubles are told simply. Community background, humor.
Approximately 3 pages of text, plus illustrations.

HENRY FISHERMAN by Marcia Brown (1-4).

A tale of the Virgin Islands with attractive five-color illustrations. This was a Young Canada Book Week choice.

FOR PRICES—SEE INDEX AT BACK

HERCULES by Gramatky (2-3).
The exciting story of an old-fashioned fire engine.
70 pages; Illust. approx. 55 pages; Text. approx. 15 pages.

HERE'S A PENNY by Haywood (2-4).
Entertaining story of a small adopted boy and his happy family.
158 pages; Illust. approx. 15 pages; Text approx. 143 pages.

HORSE WHO LIVED UPSTAIRS, THE by Phyllis McGinley (1-3).
Joey, the vegetable dealer's horse, wishes that he could live in the country. When his owner buys a truck he is sent to a farm. He finds that country life has its work too, and returns to the city contented.
10 pages text; 20 illustrations.

HORTON HATCHES THE EGG by Dr. Seuss (1-4).
This book is recommended by the National Council of Teachers of English as a substitute for the comics. The children find the stories and the illustrations both very appealing.
56 pages; Illust. approx. 52 pages; Text approx. 4 pages.

HORTON HEARS A WHO! by Dr. Seuss (1-6).
Another of Dr. Seuss' humorous masterpieces in rhyme. Delightful, entertaining, droll fantasy. Moral, "A person's a Person no matter how small" will appeal to children.
14 pages text; 50 illustrations.

HURRAY FOR BOBO by Joan Savage (1-2).
Bobo, a little Chinese boy, learns that success in having friends is being one. He wanted to play baseball. How he learned and his acceptance by the group will promote good feeling with other races.
9 pages text; 31 illustrations.

IF I RAN THE ZOO by Dr. Seuss (1-4).
This book is recommended by the National Council of Teachers of English as a substitute for the comics. The children find the stories and the illustrations both very appealing.

JOHN HENRY DAVIS by Munro Leaf (1-4).
A picture book in the inimitable Munro Leaf style that makes boys and girls learn while they laugh.
56 pages; Illust. approx. 40 pages; Text approx. 16 pages.

JONATHAN AND THE RAINBOW by Jacob Blanck (1-3).
Humorous adventurous tale of a retired pirate and a small boy. Illustrated by Louis Slobodkin.
48 pages; Illust. approx. 28 pages; Text approx. 20 pages.

JOURNEY CAKE, HO! by Ruth Sawyer (3-4).
Johnny, a bound-out boy, living with an old woman and an old man "t'other side of Tip Top Mountain", goes off to make his way alone, with a "journey cake" on top of his pack. Homespun humor, with pictures large enough to show before a class. Rhythm and repetition splendid for reading aloud. Could be read by Grade 3 themselves.
8 pages text, plus illustrations.

FOR PRICES—SEE INDEX AT BACK

KATY AND THE BIG SNOW by Virginia Lee Burton (1-3).

The story of Katy, a big strong crawler tractor and of how she revived the city of Geoppolis after the big snow. Charmingly told and illustrated.
36 pages; Illust. approx. 30 pages; Text approx. 6 pages.

KATY-NO-POCKET by Payne (1-3).

The amusing story of a mother kangaroo's search for a pocket in which to carry her baby. The pocket she finally finds is a delight to all the forest babies.
32 pages; Illust. approx. 27 pages; Text approx. 5 pages.

KIKI SKATES by Charlotte Steiner (1-3).

Experiences familiar to primary children are told in this attractive book.
32 pages; Illust. approx. 25 pages; Text approx. 7 pages.

KING'S STILTS, THE by Dr. Seuss (1-4).

This book is recommended by the National Council of the Teachers of English as a substitute for the comics. The children find the stories and the illustrations both very appealing.
48 pages; Illust. approx. 25 pages; Text approx. 23 pages.

LITTLE BLACK SAMBO by Bannerman (1-2).

A favorite nonsense tale where impossible difficulties are overcome in a delightful way.
61 pages; Illust. approx. 45 pages; Text approx. 16 pages.

LITTLE EDDIE by Haywood (1-4).

A humorous story of a delightful small boy and his every-day adventures.

LITTLE FELLOW, THE by Marguerite Henry (1-3).

Fascinating and realistic tale of a little colt, beautifully illustrated by Diana Thorne.

LITTLE HOUSE, THE by Virginia Burton (1-4).

A charming story of a little house that grew up with a big city.

LITTLE STORIES by Lois Lenski (1-2).

Very simple stories and pictures about things which are familiar to a small child. The six titles in this series are:

Little Airplane	**Little Fire Engine**
Little Auto	**Little Sail Boat**
Little Farm	**Little Train**

48 pages; Illust. approx. 40 pages; Text approx. 8 pages.

LITTLE TOOT by H. Gramatky (2-3).

The story of a tugboat with an irresistable personality who proves one day that he is a hero.
100 pages; Illust. approx. 80 pages; Text approx. 20 pages.

LOKOSHI by Raymond Creekmore (2-4).

An interesting story of an Eskimo seal hunt in which new and fascinating facts are cleverly presented.
46 pages; Illust. approx. 40 pages; Text approx. 6 pages.

FOR PRICES—SEE INDEX AT BACK

LOVELY TIME, THE by Audrey Chalmers (2-3).
An interesting story of the adventures of a cat. Pictures and reading equally divided.

MADELINE by Ludwig Bemelmans (1-3).
An amusing picture tale of a small girl who broke the monotony of routine life in a Paris girl's school. Text in verse.

MAKE WAY FOR DUCKLINGS by McCloskey (1-3).
A picture book which won the Newbury Prize. About a family of ducklings in Boston.
60 pages; Illust. approx. 55 pages; Text approx. 5 pages.

MANNERS CAN BE FUN by Munro Leaf (1-3).
The irresistibly funny pictures and brief text make the elementary rules of courtesy and thoughtfulness easy to remember.
45 pages; Illust. approx. 20 pages; Text approx. 25 pages.

McELLIGOT'S POOL by Dr. Seuss (1-4).
This book is recommended by the National Council of Teachers of English as a substitute for the comics. The children find the stories and the illustrations both very appealing.
56 pages; Illust. approx. 54 pages; Text approx. 2 pages.

MEI-LI by Handforth (3-5).
A Chinese story of a little girl's exciting trip to the fair.
48 pages; Illust. approx. 35 pages; Text approx. 13 pages.

MIKE MULLIGAN AND HIS STEAM SHOVEL by Virginia Burton (1-3).
The ever popular story of Mike Mulligan, who clung to his outdated steam shovel, Mary Ann, and put her to a surprising new use.
46 pages; Illust. approx. 30 pages; Text approx. 16 pages.

MISHKA AND THE WHITE REINDEER by Alfred Wood (1-4).
An unusual fairy tale illustrated with gaily colored pictures.
28 pages; Illust. approx. 12 pages; Text approx. 16 pages.

MR. T. W. ANTHONY WOO by Marie Hatt Ets (1-4).
A delightful story of a mouse who lived with a shoemaker and his other pets, with delightful illustrations in black and white.

NILS by D'Aulaire (3-4).
Hand-knitted stockings arrive from Norway for Nils in America. When he wore them to school they became a big problem.
38 pages; Illust. approx. 25 pages; Text approx. 13 pages.

NOTHING AT ALL by Wanda Gag (1-3).
With a bit of magic, an invisible dog becomes visible, and joins a family. Amusing illustrations and a story by a well-known children's author-illustrator, make this primary book a delight. Especially suitable for a shy child. Also by Wanda Gag: Tales from Grimm, Millions of Cats.

PAPA SMALL by Lois Lenski (K-1).
Here is the Small family, Papa, Mama and the three small Smalls. Their week's activities are all described, including Saturday's shopping and Sunday's auto rides.

FOR PRICES—SEE INDEX AT BACK

POSTMAN, THE by James, Boyle and Brown (1-2).
The story of the postal system told for little children.
32 pages; Illust. approx. 16 pages; Text approx. 16 pages.

RING O' ROSES by Leslie Brooke (1-3).
One of the most satisfactory collections of nursery rhymes, with inimitable pictures.
124 pages; Illust. approx. 120 pages; Text approx. 4 pages.

ROSA-TOO-LITTLE by Sue Felt (K-2).
The story of a little girl who wanted more than anything else to borrow her own books from the library, but was too little to have a library card.
30 pages; Illust. approx. 15 pages; Text approx. 15 pages.

ROUND MEADOW by John Oldrin (2-5).
Dasher, a fawn, spent his babyhood in a barn, but with the help of the farmer and the farmer's children, he learned how to live in the free independent world of the forest deer.
80 pages; Illust. approx. 10 pages; Text approx. 70 pages.

RUNAWAY ELEPHANT, THE by Ellen Tarry (2-4).
Excellent illustrations. Interesting plot. This book could be read independently by good Grade 3 pupils.
40 pages; Illust. approx. 10 pages; Text approx. 30 pages.

SEARCH FOR SAMMIE by James A. Tippett (1-2).
A story filled with emotional appeal for children. It also gives information of the people who live in a community.

SEVEN DIVING DUCKS by Margaret Friskey (1-2).
Seven little diving ducks—but one of them is a coward. How he overcame his fears and established himself in the family circle will be most comforting and satisfying to children in this age group.
9 pages text; 31 illustrations.

SOME DAY by Grace Paull (1-2)
Large realistic pictures, with one line on a page. Information at a very young level as to how things change and grow. The child will realize that Some Day he will change and grow. Changes dealt with are natural, seasonal, industrial and social.

SQUIRRELY OF WILLOW HILL by Berta and Elmer Hader (1-3).
A true story of a wild squirrel who became Mr. and Mrs. McGinty's guest for a winter.
46 pages; Illust. approx. 20 pages; Text approx. 26 pages.

STORY OF FERDINAND, THE by M. Leaf (1-4).
A humorous account in picture and story of a young Spanish bull's astonishing behavior in the arena.
70 pages; Illust. approx. 60 pages; Text approx. 10 pages.

T-BONE, THE BABY SITTER by Newberry (1-3).
Just the book for the times.
32 pages; Illust. approx. 25 pages; Text approx. 7 pages.

FOR PRICES—SEE INDEX AT BACK

TALE OF JEMIMA PUDDLE DUCK, THE by Beatrix Potter (1-3).
Jemima Puddle Duck wants to hatch her own eggs. Her adventures when she tries to get her own way are most exciting, especially when she meets the villain. Written in the delightful style of this author.

TIM TO THE RESCUE by Ardizzone (2-4).
This humorous book is full of the sweep and sound and glitter of the sea.
48 pages; Illust. approx. 28 pages; Text approx. 20 pages.

TWO REDS, THE by Will Lipkind and Nicholas Mordvinoff (K-3).
The colorful story of the two reds, a little boy and a cat who were most unfriendly until adventures brought them together.
46 pages; Illust. approx. 40 pages; Text approx. 6 pages.

WAIT TILL THE MOON IS FULL by Margaret Wise Brown (1-3).
Exquisitely written, with poetic value; about a small racoon who wants to wander from the security of his home into the mysteries of the night, which he does as the story ends—when the moon is full.
16 pages text; 16 illustrations, beautifully done.

WHITE BUFFALO by John D. Nicholson (1-3).
A white buffalo is something special and so is this story.

WHITE SNOW, BRIGHT SNOW by Alvin Tresselt (K-2).
The pleasures and hardships of snow for both people and animals are described in a picture book illustrated in glowing color by Duvoisin.
34 pages; Illust. approx. 6 pages; Text approx. 28 pages.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ACORN TREE, THE by Valenti Angelo (1-4).
The trials of Poor Blue Jay as he attempts to collect acorns for the winter will arouse the sympathies of the children. They will also laugh when he discovers the joke that is being played on him.
12 pages text; 34 illustrations in blue and white.

ALL THE YEAR ROUND by Gall and Crew (1-3).
Eight stories, two for each season, of well-loved animals who live in the woods.

AMAZING MR. PELGREW by Miriam Schlein (2-3).
Steven and Mr. Pelgrew are very good friends and what Mr. Pelgrew does in the city remains a mystery, but does not spoil the friendship.
12 sensitive, humorous and imaginative drawings; 12 pages text.

BABAR AND FATHER CHRISTMAS by Jean de Brunhoff (K-3).
In this interesting Babar book, King Babar brings Father Christmas to his kingdom.

BAMBI'S CHILDREN by Felix Salten (1-3).
Beautifully written and illustrated adaptation by Allen Chaffee.

FOR PRICES—SEE INDEX AT BACK

BIANCO AND THE NEW WORLD by Tony Palazzo (2-3).

Story of an immigrant Sicilian and his little white donkey in New York. The donkey calms a big black circus horse, met at the blacksmith's, and they start a new circus act together. Some very difficult words which the children may enjoy.
40 pages text; 50 illustrations.

BILLY AND BLAZE by C. W. Anderson (2-4).

A picture story book about a little boy and his pony. The drawings are especially good.

BOX WITH THE RED WHEELS by Maud and Miska Petersham (1-2).

Using a simple language and large colored drawings this book tells the story of a strange box with red wheels which the farm animals come to investigate. The mystery is not solved until the last two pages.

BOZY AND ALL THE CHILDREN by Dorothy Ivens (1-2).

A town bulging with children, but with no pets. Bozy came to stay, was crowned king, and a parade was held for him.
30 illustrations are most intriguing; 5 pages text.

CAT FROM TELEGRAPH HILL, THE by Hurd and Hurd (2-3).

Fedora, a cat, lives with an artist in San Francisco. Every night the artist comes home and displays his pictures of the city, so Fedora decides to go and look around the city himself. The book tells of his adventures.
12 pages text; 18 illustrations.

CAT WHO THOUGHT HE WAS A TIGER, THE by Cameron Poly (1-3).

This is a funny, intelligent, clear and simple book, and the children will love it.

CHOO-CHOO by Virginia Burton (1-3).

A picture book about a locomotive that runs away.

CIRCUS BABY by Maud Petersham (K-1).

A Picture Story of a mother elephant who tries to make her baby act like the clown's baby.

COCK-A-DOODLE-DOO by Hader (1-3).

A little rooster hatched with ducklings goes off to find his rightful place in the barnyard.

COCK, THE MOUSE AND THE LITTLE RED HEN, THE by Felicite LeFevre and Tony Sarg (1-3).

A primary favorite with bright picture-to-a-page illustrations.

CONTENTED LITTLE PUSSY CAT, THE by Frances Keller (K-2).

The story is slight, but the attractive color-pictures of many birds and animals would make this book of particular value in the early grades.

CONTRARY WOODROW by Sue Felt (1).

The story of a very naughty little boy whom nobody likes as he is very disagreeable at kindergarten. Then comes Valentine's Day, and you can guess what he didn't get.
14 pages text; 14 illustrations.

FOR PRICES—SEE INDEX AT BACK

CREEPER'S JEEP by Hardie Gramatky (2-4).

The author-illustrator is at his best in this story that will appeal to boys and girls alike.

DASH AND DART by Buff (3-4).

Uncomplicated rhythmic sentences present the first year in the life of two fawns. The text combines simple words and word pictures.

DOUBLE BIRTHDAY PRESENT by Mabel Leigh Hunt (1-3).

A story of the problems of twin sisters, and how they learned to live together happily.

FINDERS KEEPERS by Will and Nicolas (1-3).

A story about a pair of dogs who find a bone and argue over it.

FIRST ADVENTURE by Elizabeth Coatsworth (1-3).

A story of "Once-upon-a-time in America".

FLYING LOCOMOTIVE by Wm. P. DuBois (3-4).

The little Swiss locomotive was tired of his usual run, so he took to the air with a cow as his passenger—bright pictures—considerable text.

FOX IN A BOX by Edith Thatcher Hurd (1-3).

Joe goes hunting with a bow and arrow to catch a fox to put in a box. The animals he finds in the woods and the appealing one he finally keeps make an interesting story.
11 full pages text; 18 illustrations.

FROG WENT A'COURTIN' by John Longstaff and Feodor Rojankovsky (1-2).

A pictured version, with rhyme, of the old Scottish ballad. Large, clear, full-page drawings of the frog-and-the-mouse courtship, the insect guests at the wedding, the final catastrophe. A recent Caldacott award book, and a pleasure to show to young children.

GEORGIE TO THE RESCUE by Robert Bright (1-3).

Very successful nonsense, yet it gives authentic information about owls. Georgie and the friendly ghost dispel a child's fear of ghosts.

GILLESPIE AND THE GUARDS by Benjamin Elkin (3).

A king offers a reward to anyone who could fool his three new Royal Guards . . . Gillespie fooled all three, and will delight even older children. Useful in all grades.
Almost full-page pictures, with a running text.

JEANNE-MARIE COUNTS HER SHEEP by Francoise (1-2).

Such wonderthings may be bought if Patapon has a lamb or two—or three—or more. An informal introduction to numbers, perfect for little children. French peasant detail.
Full page pictures with alternate pages of very brief text.

FOR PRICES—SEE INDEX AT BACK

JOHNNY CROW'S GARDEN by Leslie Brooke (1-2).
Funny rhymes and exceptional pictures about animals.

LENTIL by Robert McCloskey (3-4).
A small town boy who can't carry a tune learns to play the harmonica and saves the day during a civic celebration.

LET'S BE FRIENDS by Bernice Bryant (K-2).
A story of social adjustment in a Kindergarten. Valuable for Grade One.

LITTLE BOY AND HIS HOUSE by Mary Adshead and Stephen Bone (2-4).
This is the second edition of this popular book which tells the story of houses round the world.

LITTLE BOY BROWN by Harris (1-4).
A trip to the country to visit an amusing maid's family. Delightful pictures by Andre Francois.

LITTLE CAROUSEL by Marcia Brown (1-3).
The best day of young Anthony's life occurred the day the merry-go-round arrived in the street of a crowded tenement district.

LITTLE ISLAND, THE by MacDonald and Weisgard (1-3).
A vivid tale of the many visitors to the little island. Striking illustrations.

ME AND THE BEARS by Robert Bright (K-1).
A story of a little girl who is visited one night by baby bears from the zoo. This is a delightful fantasy that the youngest readers will believe in fully.

MILLIONS OF CATS by Gag (1-3).
An amusing tale of an old man and woman who wanted one cat and got "millions and billions".

MR. KOALA BEAR by Elizabeth Macintyre (1-2).
An excellent story of the adventures of a Koala Bear, with good emphasis on its environment.

MOST WONDERFUL DOLL IN THE WORLD, THE by McGinley (1-3).
A charming tale of Dulcy, a little girl with a vivid imagination, and her wonderful dream-doll Angela.

ONE KITTEN TOO MANY by Bianca Bradbury (1-3).
A well illustrated story, natural and sympathetic.

PELICAN HERE, PELICAN THERE by Weisgard (K-3).
An entertaining story about a pelican blown north to Canada by a hurricane.

FOR PRICES—SEE INDEX AT BACK

PELLE'S NEW SUIT by Elsa Beskow (1-3).
An old favorite translated from the Swedish.

PERRI (WALT DISNEY) by Edith Brown (3).
The story of Perri, the squirrel. his way of life, and how he avoids his enemies, told in the inimitable Disney fashion with attractive illustrations.
19 pages text; 19 illustrations.

PETER AND THE WOLF by Serge Prokofieff (1-5).
Folktale favorite of young Peter, who outwits the wolf and rescues his pet duck.

PICNIC, THE by James Daugherty (1-4).
A comic version of the old fable, "The Lion and the Mouse" dedicated to the promotion of good will and friendship among animals, people and nations. Delightful, frolicsome tale.
10 pages text; 79 illustrations.

PLOOF by Lida (2-4).
An engaging little wild duck whose story is told in satisfying pictures and text.

PRAYER FOR A CHILD by Rachel Field (1-3).
A poem of prayer showing a child's thankfulness for his material comforts and his faith and trust in his parents and God. Beautifully illustrated in color.

PRAYER FOR LITTLE THINGS, A by Eleanor Farjeon (1-3).
A prayer for small children asking protection for many simple treasured things. Interpreted through colored illustrations.

RAINDROP SPLASH by Alvin Tresselt (K-3).
An attractive introduction to the familiar nature pattern.

ROGER AND THE FOX by Lavinia Davis (2-4).
The boy Roger patiently hunts for a fox. A quiet pleasant story of country life.

RUNAWAY BUNNY by Margaret Brown (1-2).
A delightful story of make-believe for little children.

STORY ABOUT PING by Flack (1-3).
The mishaps of a small yellow duckling give sparkle to this picture book of river boat life on the Yangtze River in China.

STORY OF BABAR by De Brunhoff (1-3).
Babar, a little elephant, ran away from the jungle and went to live in the house of an understanding lady in the city.

STORY OF HIAWATHA by Alan Chaffee (1-4).
Beautifully illustrated adaptation of Longfellow's classic.

SURPRISE FOR MOTHER, A by Lois Lenski (1-3).
A small book with a simple cheerful story of a family who had learned the way of always making the best of things.

FOR PRICES—SEE INDEX AT BACK

SUSANNAH, THE PIONEER COW by Mason (2-4).
A cow who wants to stay at home is forced to go pioneering with Farmer Brown and his family.

TALE OF TAI, THE by Young (1-3).
Happy little stories of country Chinese children.

THEODORE TURTLE by Ellen McGregor (2-4).
Children and grown-ups, too, will be fascinated by the tale of Timothy Turtle and his absent mindedness. The conclusion will be surprising to all.
11 pages text; 32 attractive illustrations.

TIMOTHY TURTLE by Alice Davis (1-3).
A genuine favorite in which the animals ingeniously solve the predicament of a turtle who falls on his back and cannot turn over.

TWO IS A TEAM by Beim (1-3).
Two small boys quarrel and then join forces in building a toy wagon. Illustrations alone indicate that the children are negro and white.

VELVETEEN RABBIT by Bianco (3-4).
A short story of a much loved toy animal who is changed by nursery magic into a live rabbit.

WAIT FOR WILLIAM by Marjorie Flack (1-3).
Left behind by his impatient brother and sister young William is chosen to ride in the circus parade through town. Fine circus pictures in color.

WATCHDOG by Bannon (2-4).
A Mexican holiday story with little Alberto acquiring the puppy Watchdog at the end of the day.

WILD LITTLE HONKER by Hogner (K-3).
The adventures of a gosling who lived in the city but who wanted to follow the wild geese on their travels.

WILLIAM AND HIS KITTEN by Marjorie Flack (1-2).
The lost kitten found by William and owned by three other people, stays with William one whole year, and then there is a surprise for all. This story which is well told and illustrated will appeal to all children.
19 pages of text; 25 illustrations.

WU AND LU AND LI by Young (1-3).
Happy little stories of country Chinese children.

YONIE WONDERNOSE by Marguerite De Angeli (3-5).
Yonie's curiosity proves to be useful when he is left in charge of the farm animals in a time of danger. Beautifully illustrated showing Amish customs and manners.

FOR PRICES—SEE INDEX AT BACK

2. STORY BOOKS—
SPECIAL TITLES FOR "EASY TO READ"

Primary Section:

ANDY AND MR WAGNER by Gina Bell (1-3).

Story of a little boy's great desire for a dog. Mr. Wagner, the dog who follows him, becomes the little boy's dog. The plot is appealing. 30 pages text; 16 pages illustrations.

BIG TOP by Sarah Derman (Easy to Read Series) (1).

A circus elephant called Dell was naughty. Little Clem, the water boy had faith in Dell.
26 pages text; 37 illustrations.

BUTTON BOOKS, THE by Edith McCall (1-3).

The story of the big jolly Button family is a happy one. Six children have many exciting adventures and hilarious experiences. The vocabulary is carefully controlled for exceptionally easy reading. Story interest is high so that pupils reading below their grade level enjoy them. The Buttons are like people we know, friendly folk, who care more for family than style.

Bucky Button	Pre-Primer
Buttons at the Zoo, The	Pre-Primer
Buttons and the Pet Parade, The	Primer
Buttons Take a Boat Ride, The	Primer
Buttons and Mr. Pete, The	Grade One
Buttons at the Farm, The	Grade One
Buttons and the Boy Scouts, The	Grade Two
Buttons Go Camping, The	Grade Two
Buttons and the Little League, The	Grade Three
Buttons at the Soap Box Derby, The	Grade Three

COME TO THE ZOO by Ruth M. Tensen (1).

22 beautiful illustrations nearly full page, tell this story almost completely. Interest level high. Can be read even after pre-primers. Each animal seems to speak.
6 pages reading matter.

MONKEY ISLAND by Sarah Derman (Easy to Read Series) (1-2).

The island must have a king. Jo-Jo becomes king because he is good to other monkeys.
63 pages text; 63 illustrations.

PRETTY BIRD by Sarah Derman (Easy to Read Series) (1-2).

A budgie escapes and everyone tries to catch him. Finally Pretty Bird goes back to the cage.

PONY RING by Sarah Derman (Easy to Read Series) (1-2).

This is a pony story of the primer type with a carefully controlled vocabulary. Very true to nature and appealing.

SURPRISE EGG by Sarah Derman (Easy to Read Series) (1-2).

There was a strange extra egg in Little Hen's nest. A big surprise to everyone, but most of all to Bob White who started to search for the owner of the egg. Primer level.

FOR PRICES—SEE INDEX AT BACK

WONDER-WONDER SERIES by Adda Mai Sharp and Epsi Young.

Secret Places (Pre-Primer)
Every Day a Surprise (Primer)
Did You Ever (Grade 1)
Rainbow in the Sky (Grade 2)
Whatnot Tales (Grade 3)
Lovely colored illustrations, easy vocabulary, and very interesting stories in themes the children will love.

3. STORY BOOKS—
SPECIAL TITLES FOR ADVANCED READERS

Primary Section:

BAMBINO THE CLOWN by Georges Schreiber (1-4).

This is the story of the clown who loved children. The details of his preparation for his act and his performance will delight children.
19 pages text; 22 illustrations full colour and action.

BELLS FOR A CHINESE DONKEY by Eleanor Lattimore (2-4).

A sympathetic story of a boy and his donkey in present day China.
126 pages; Illust. approx. 10 pages; Text approx. 116 pages.

BLAZE AND THE GYPSIES by C. W. Anderson (1-4).

Another "Blaze" story. Blaze is stolen by the gypsies, escapes from them, and after a long trip of many miles, finds his way home again.
5 pages text; 21 full page illustrations.

CABIN FOR DUCKS by Edythe Warner (3).

A little boy tells about visiting Grandpa at his hunting cabin in the "duck" country. He tells about the day's happenings, the life of the hunter, the quiet beauty of the dawn, the use of guns and the thrill of the hunt. Especially liked by boys.
20 pages text; 20 illustrations.

CEZAR AND THE MUSIC-MAKER by Earl and Marjorie Schwalje (2-5).

The story of a boy, his monkey, and his dream. Illustrated to give a clear, attractive picture of the Philippines.
77 pages; Illust. approx. 7 pages; Text approx. 70 pages.

CINDY by D. Aldis (1-3).

This story of a girl who always tried to be like a boy, and how she learns that the life of a girl is the best, will appeal to the girls.

CRAZIEST HALLOWE'EN, THE by Ursula Von Hippel (1-3).

The adventure of the witch, Weeny, who was not old enough to go with the older witches on Hallowe'en night.
14 pages text; 14 illustrations.

FOR PRICES—SEE INDEX AT BACK

DOLL HOUSE MYSTERY, THE by Flora Gill Jacobs (3-4).

This story with its element of mystery is about the Doll House which has been inherited from Great Aunt Eugenia. It is filled with interesting dolls and furniture of a past age. Characters include the family, their Siamese cat and the mysterious black cat.
80 pages text; 13 illustrations.

DOWNY DUCK GROWS UP by A. M. Sharp and E. Young (1).

A series of easy, but well-pointed stories centering around a little wild duck as he learns to fly. Suitable nature information. Grade 1, first level.
168 pages; colored illustrations on every page (less than one-half).

FLY HIGH: FLY LOW: by Don Freeman (3).

The story of a pigeon and a dove who nest in the large "B" of a neon sign in San Francisco. It tells of the pigeon's long search to find the dove when the sign was dismantled.
50 pages text; 50 double page illustrations.

HORTENSE: THE COW FOR A QUEEN by Natalie Savage Carlson (3).

The hilarious story of a cow who is kidnapped by pirates, escapes from their ship in North Africa, is mistaken for a gnu and as such returned to the French court as a rare animal. Finally she is accepted at court as a cow and Marie Antoinette plays the role of milkmaid.
95 pages text; 10 illustrations.

I KNOW A STORY by Huber et al (1).

The Gingerbread Boy, the Three Bears, the Billy Goats Gruff, and others at the Grade 1 reading level. The first of a professionally designed series (Wonder Story Books). Could be used for special work in the higher primary grades.
145 pages; colored illustrations, reading text.

JASON'S LUCKY DAY by Susan Dorritt (2).

A 'come to life' story about Jason who wakes up feeling it is his lucky day. He goes on an errand, finds a boomerang, and has difficulty with his neighbor when he tries it out. His father helps Jason start a museum in his room.
21 pages text; 16 illustrations.

JOAN WANTED A KITTY by Jane B. Gemmill (2).

A little-girl story with a happy family background. Grade 1, level 2, or Grade 2.
150 pages; 12 full page colored illustrations, also small black and white illustrations.

JOCK'S CASTLE by Katherine Gibson (3).

A quaint charming "old England" tale of a man, his dog, and his friends. The children will like this fast-moving tale, and the many adventures of Jock and his friends.

JUST MRS. GOOSE by Miriam Potter (2-4).

Mrs. Goose is always getting herself into silly predicaments but is such a lovable character that her friends and neighbors are always ready to join her in her gay, giddy adventures.
100 pages text; 40 illustrations.

FOR PRICES—SEE INDEX AT BACK

LITTLE LOST BOBO by A. M. Sharp and E. Young (2).

Happy, pleasant story episodes about a baby deer who meets many animals in the forest.
215 pages; colored illustrations on every page (less than half).

MICHAEL'S FRIENDS by Rose Dobbs (1-3).

A story about a little boy and his friends.
30 pages; Illust. approx. 12 pages; Text approx. 18 pages.

MR. DAWSON HAD A FARM by R. O. Work (3).

Short, easy, very funny stories about a farmer whose ways were not humdrum. Whether He Has Cold Feet, Does Some Painting, or Delivers the Eggs, he's worth hearing about. Funny pictures.
130 pages and a few illustrations.

MR. PUTTERBEE'S JUNGLE by Ruth Helm (1-3).

A delightful book. Grade 3 pupils could read this independently.
48 pages; Illust. approx. 28 pages; Text approx. 20 pages.

PAINTED CAVE, THE by Harry Behn (1-4).

Dawn Boy's search for a true name takes him on many adventures and teaches him many things. He becomes "Great Hunter" and learns the true values of life. Quality of a legend and pictures like those painted long ago on pottery, cliffs, and cave walls.

PEANUT by Ruth and Latrobe Carroll (3-4).

Donald lived with his father and mother in a very big city in a very small apartment, so little, there was room for only the tiniest dog. How small Peanut was, and his adventures on a scale that always fascinates children, coupled with exceptional animal drawings, make this an unusual book for good Grade 3 readers, or Grade 4.
18 pages text, plus illustrations.

PETER-PEA by N. G. Grishina (2-4).

This is one of Norse Masha's Russian Tales. An interesting variation of the 'Tom Thumb' theme. The print and spacing are particularly good in this book.

SOD HOUSE, THE by Elizabeth Coatsworth (3).

The story of a family who left its home in Northern U.S.A. and moved to the South to help fight against slavery.

STONE SOUP by Marcia Brown (3).

Children have found this story of early life fascinating. The excellent illustrations add to the charm of this book.

TAG-ALONG TOOLOO by Frances Clarke Sayers (3-6).

This well told story has a special appeal to children with a younger sister. A Crabbing party and a Mardi Gras in New Orleans are among the interesting episodes described in the book.
79 pages text; 16 illustrations.

FOR PRICES—SEE INDEX AT BACK

TIME OF WONDER by Robert McCloskey (3-5).

A book of the sea coast covering fog, rocks, boats, tides, hurricanes, bell buoys, etc. Beautiful and charming style give authentic picture of Atlantic Coast life.
15 pages text; 63 illustrations.

TREATSHOP by Eleanor M. Johnson (3-5).

An exceptionally attractive collection of poetry and prose written by children's authors of well-known standing. Reading level: Grade 3, but interesting up to Grade 5. Ample colored illustrations, mostly humorous.
260 pages; 250 pages text.

WALTER THE LAZY MOUSE by Marjorie Flack.

Walter, our hero, was never on time. Forgotten by his family, he reforms his ways after living with the frogs. An absurd but wise story, humorously pictured in color.
Approximately 45 pages text, plus illustrations.

WATCH ME by A. M. Sharp and E. Young (1).

A series of pleasant stories about a young deer and other familiar forest animals, at the primer level. Colored illustrations on every page, half-text.

WHO ARE YOU? by A. M. Sharp and E. Young.

An entertaining story based on the adaptations of familiar animals, suitable for advanced readers at the pre-primer level, or average pupils at the early primer level.
47 pages; colored illustrations on every page.

WILD BIRTHDAY CAKE, THE by Lavina R. Davis (3).

The nature-lover Johnny does not know what to give his friend the old professor for his birthday. He saves a stricken bird and at the same time secures a most acceptable present for his friend.
30 pages text; 30 illustrations.

WONDERS OF THE SEASHORE by Jacqueline Berrill (2-5).

By story and picture this book tells of the many interesting animals that Canadian children can find at the seashore.
69 pages; Illust. approx. 15 pages; Text approx. 54 pages.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

BIRTHDAY OF OBASH by Audrey Chalmers (3).

A book that has proved its popularity.

BITSY by Sally Scott (2-3).

The adventures of Bitsy, the Siamese kitten, will delight both boys and girls. The character of this unusual kitten is delightfully developed.
60 pages text; 25 illustrations.

FOR PRICES—SEE INDEX AT BACK

BOSTON BELLS by Elizabeth Coatsworth (2-3).
A story boys will enjoy.

BUMBLEBEE'S SECRET, THE by Miriam Schlein (1-3).
Repetition and surprise are skilfully handled in this story of curiosity, gossip and its consequences.
14 pages text; 40 illustrations.

CAPTAIN PUGWASH by John Ryan (3).
A good story about pirates, treasure, raids, walking the plank, and a rescue at sea. Told in rollicking humorous style.
12 pages text; 30 illustrations.

DANCING CLOUD by Mary and Conrad Buff.
A Navajo boy tells of his everyday life, of finding a band of wild horses, of listening to stories of the elders, and of visiting the trading post.
65 pages text; 40 illustrations.

EMERALD BOOK, THE by L. W. Singer (3-4).
A collection of classical poems and stories from the best in the English language.

FARM FOR RENT by Nils Hogner (1-4).
When a city family goes to live in the country they receive a number of surprises. This book presents a good contrast of farm and city life.
8 pages text; 36 illustrations.

GORDON, THE GOAT by Munro Leaf (1-4).
A most amusing story with most amusing illustrations.

HECTOR GOES FISHING by Priscilla Hallowell (2-5).
Hector goes fishing, but what does he catch? This original story of his adventures while fishing, and his friends of the river, present an unusual view of hunting and fishing.
25 pages text; 40 illustrations.

LEE PO'S SEARCH by Hester Hawkes (3).
Lee Po, a Chinese boy, searches the mountain wastes for fuel. He makes pets of the fish, birds and animals. It is through his friendship with the squirrel that he finds a coal—which will cook the family's food and keep them warm.
26 pages text; 6 illustrations.

LINDA AND THE INDIANS by Anderson (3-4).
Delightfully illustrated book about a small girl and her pony.

LITTLE BIG-FEATHER by Joseph Longstreth (3-5).
The humor and idea in this illustrated story book are intelligent, although other children will appreciate that the viewpoint is that of a white child, not an Indian. Very successful illustrations.

MAKE-BELIEVE TWINS by Phyllis McGinley (2-3).
Excellent for reading enrichment.

MARSHMALLOW by Clare Newberry (3-4).
With unusually good charcoal drawings of a kitten and a rabbit, large enough to show the class, a full story of how the two animals became friends in the author's apartment. Good for reading aloud.
11 pages of text, plus illustrations.

FOR PRICES—SEE INDEX AT BACK

McWHINNEY'S JAUNT by Robert Lawson (2-5).

A rollicking story of the adventures of Professor McWhinney and his marvellous Z-Gas.

NIGHT THE LIGHTS WENT OUT, THE by Don Freeman (2).

Thatcher was a small boy who liked to pretend he was a pioneer. He enjoyed the experience when the electricity failed, but found it inconvenient. He hadn't realized that his electric train and television wouldn't work.
14 pages text; 34 illustrations.

PEANUTS FOR BILLY BEN by Lois Lenski (3-4).

Growing peanuts is a family affair and many things happen to Billy Ben before the crop is sold. Mrs. Lenski asked questions of children in Virginia who told her about their lives. One of the easiest of her regional stories. Large type, simple style.
128 pages of text, with illustrations.

PONY FOR LINDA, A by C. W. Anderson (3).

Delightfully illustrated book about a small girl and her pony.

SIX FOOLISH FISHERMEN by Benjamin Elkin (2-3).

Six fishermen go fishing from various spots along the river. As they count their brothers they fear one of them has drowned. Fortunately, a small boy comes to their rescue.
12 pages text; 12 illustrations.

SUGARBUSH FAMILY, THE by Miriam E. Mason (3).

An interesting story of the King family and its activity in the refining of molasses, maple sugar and sugar.

SUNSHINE BOOK, THE by L. W. Singer (3-5).

Classical tales from many lands including the land of Make-Believe.

SWORD IN THE TREE, THE by Clyde Robert Bulla (3-4).

Warned of an uncle's treachery, Shan and his mother fled to the safety of the forest. A short, dramatic story with the background of King Arthur's Court, in simple modern language. An easy introduction to history stories.
Approximately 110 page text, plus illustrations.

TAMI'S NEW HOUSE by Hester Hawkes (3).

Tami couldn't explain to Papa—san, how much happier it was to paint his own special kind of pictures. An easy story conveying a good impression of the new as against the traditional attitudes, in modern Japan. Oriental illustrations.
Approximately 20 pages text, plus illustrations.

TINKER TAKES A WALK by Sally Scott (2-5).

The adventures of Tinker, the little lost dog, are unusual. The finding of a new home and master presents an interesting climax to this well written story.
62 pages text; 23 illustrations.

TIZZ PLAYS SANTA CLAUS by Elisa Bialk (2-4).

Centres around the Christmas season. The children have a pet pony called Tizz, a very unpredictable pony.
76 pages text; 20 illustrations.

FOR PRICES—SEE INDEX AT BACK

TOMMY AND DEE-DEE by Yen Liang (1-3).
A charming story about the similarities and differences of a little Chinese and a little American boy.

TOUGH ENOUGH'S TRIP by Ruth and Latrobe Carroll (3-4).
Beanie Tatum collected pets, all the way along a cross-country family trip in the truck. Warm reality and appeal, with lively drawings of animals and children.
43 page text, plus illustrations.

WHEN JENNY LOST HER SCARF by Esther Averill (1-3).
The author has tried to teach the virtue of patience and co-operation through the use of animals. The small drawings of the cat and dog, along with the brief text, make it very interesting and amusing.
30 pages text.

4. STORY COLLECTIONS—FOR USE OF TEACHERS

Primary Section:

TALES FROM GRIMM by Wanda Gag (3-6).
Sixteen tales from Grimm translated with zest and fidelity to the original spirit of the stories.

TIME FOR FAIRY TALES by M. H. Arbuthnot (2-6).
A memorable collection of favorites—the folk tales, fables, and myths that children of each generation have loved and cherished.

TIME FOR TRUE TALES AND ALMOST TRUE by M. H. Arbuthnot (2-6).
Is a unique compilation of realistic stories and books by the most distinguished authors in the field of children's literature today.

TOLD UNDER THE BLUE UMBRELLA (1-3).
Thirty-eight realistic and imaginative short stories by well-known authors for younger children.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ANIMAL STORIES by de la Mare (4-6).
"Many of these old tales, rhymes and jingles were told or said to me or read to me for the first time when I was a young child," says the author, but he has brought his own great gifts to re-writing them.

FAVORITE STORIES OLD AND NEW by Gruenberg (1-6).
A selection of tales, best representing the beginning of a reading background, from the thousands of stories for young readers.

FOR PRICES—SEE INDEX AT BACK

MORE FAVORITE STORIES OLD AND NEW by Gruenberg (1-6).
A basic book of good reading for boys and girls.

READ ME ANOTHER STORY (1-3).
Excellent anthologies about "everything under the sun" for the youngest listeners.

READ ME MORE STORIES (1-3).
Excellent anthologies about "everything under the sun" for the youngest listeners.

READ-TO-ME-STORYBOOK (1-3).
Excellent anthologies about "everything under the sun" for the youngest listeners.

STORYTIME TALES by Malvern (1-3).
A treasury of favorite stories. 128 pp. in full color.

TOLD UNDER THE CHRISTMAS TREE (1-3).
A pleasing variety of Christmas stories (mostly selections from longer books).

TOLD UNDER THE GREEN UMBRELLA (1-3).
Twenty-six folk and fairy tales for kindergarten and primary children.

TOLD UNDER THE MAGIC UMBRELLA (1-3).
Thirty-three modern fanciful stories for the younger children.

TREASURE BAG by Lena Barksdale (1-4).
The Treasure Bag is a collection of new and unusual poems and stories of high literary quality. There are many pages of colored illustrations.

WAY OF THE STORY TELLER, THE by Ruth Sawyer (1-6).
This book is highly recommended by children's librarians.

5. POETRY COLLECTIONS—FOR USE OF TEACHERS

Primary Section:

BRIDLED WITH RAINBOWS by John Brewton (1-6).
Poems about everything. Representative of modern authors.

CHILD'S GARDEN OF VERSES by Stevenson (1-4).
Typical of the spirit of childhood are these beloved and well-known poems.

EVERYTHING AND ANYTHING by Dorothy Aldis (K-2).
Simple and original verses, touched with humor, about the everyday interests of a small child's life.

FAIRIES AND CHIMNEYS by Fyleman (4-5).
Simple and satisfying verses for very young children.

GOLDEN BOOK OF POETRY by Jane Werner (2-6).
Illustrations in color add to the charm of this well-chosen collection of poetry in which Lear, Field, Rossetti, Fyleman and de la Mare are represented.

FOR PRICES—SEE INDEX AT BACK

GOLDEN FLUTE, THE by Alice Hubbard and Adeline Babbitt (1-5).
A comprehensive collection of old and new poems thoroughly indexed by subject.

NOW WE ARE SIX by Milne (1-4).
More Christopher Robin Verses.

TIME FOR POETRY by Mary Hill Arbuthnot (1-3).
An excellent anthology to accompany the New Basic Readers.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

CHRISTMAS BELLS ARE RINGING by Sara and John Brewton (1-6).
Complete anthology of Christmas poems.

COMPLETE NONSENSE BOOK by Edward Lear (3-6).
Nonsense verses and limericks for children of all ages illustrated by the English author-artist who pioneered in this field of humor for children over a century ago.

FAIRIES AND SUCHLIKE by Ivy O. Eastwick (2-5).
Charming, modern poetry which portrays the fanciful world of fairyland, nature and children. One of the finest contribution to children's poetry of recent years.

LAND OF NURSERY RHYME by Alice Daglish and Ernest Rhys (1-3).
This collection contains many rhymes from the British Isles as well as representative rhymes from North America. Good illustrations.

MY POETRY BOOK by Grace Huffard (1-6).
Modern verse selected with a true understanding of children's interests. Well organized and subject indexed.

RAINBOW MOTHER GOOSE by Lili Cassel (1-4).
Many of the old favorites and others not so well known are included in this volume. The illustrations are childlike in their appeal. Good readers in Grades 2-4 will enjoy reading this.

SING-SONG by Christina Rossetti (K-4).
"Who Has Seen the Wind" and other delightful verses to follow Mother Goose as well as poems for older children.

STORY TELLER POEMS by Rowena Bennett (1-6).
An excellent collection of poems covering a wide range of interests.

TAXIS AND TOADSTOOLS by Rachel L. Field (2-5).
Poems of city life predominate in this distinctive collection, which also includes fairy verse and poems of people, birds and beasts.

WHEN WE WERE VERY YOUNG by Milne (1-4).
Delightful imaginative poems—Christopher Robin verses.

FOR PRICES—SEE INDEX AT BACK

6. VOCABULARY CONTROLLED READERS—Grades I to III

SERIES	Pre-Primers	Primer	Grade 1	Grade II		Grade III	
				Level 1	Level 2	Level 1	Level 2
Developmental Readers Series (Ryerson Press)	(1) Three of Us (2) Play With Us (3) Fun With Us (4) Ride With Us	Many Surprises	Happy Times	Down Our Way	Just for Fun	Stories from Everywhere	Once Upon a Story Time
Learning to Read Series (Gage & Co.)	Bill and Susan Under the Tree	Through the Gate	Down the Road	In New Places	With New Friends	From Sea to Sea	Over Hill and Plain
Betts Basic Readers Series (Gage & Co.)	(1) On Our Way (2) Time to Play (3) All in a Day	Up the Street and Down	Around Green Hills	Down Singing River	Over a City Bridge	Beyond Treasure Valley	Along Friendly Roads
Laidlaw Basic Readers (Clarke Irwin)	(1) We Learn to Read (2) Up the Reading Road	On the Way to Storyland	Making Storybook Friends	Stories We Like		Children Everywhere	
Sheldon Readers (Allyn and Bacon)	At Home and Away	Our School	Our Town	Fields and Fences	Town and Country	Magic Windows	Story Caravan
New Alice and Jerry Series (Copp Clark Co.)	(1) Skip Along (2) Under the Sky (3) Open the Door	Day In and Day Out Wishing Well	Round About Anything Can Happen I Know A Story	Down the River Road Friendly Village	Neighbors on the Hill It Happened One Day	Through the Green Gate	If I Were Going Five and a Half Club After the Sun Sets
Time To Read (Lippincott)		Bucky's Friends	Making Friends	Skipping Along		Finding Favorites	

FOR PRICES—SEE INDEX AT BACK

VOCABULARY CONTROLLED READERS—Grades I to III (Continued)

SERIES	Pre-Primers	Primer	Grade 1	Grade II		Grade III	
				Level 1	Level 2	Level 1	Level 2
The Macmillan Readers Brett-Macmillan Co.	Splash Tuffy and Boots At the Lake	Ted and Sally Tommy Little Snow Mr. and Mrs. Big The Christmas Tree	On Four Feet Two Boys and a Tree Three Little Elephants Toby The Open Window	Friends and Fun Buster the Burro Skippy the Monkey On a Tug Boat Princess With a Dirty Face It is a Big Country		Good Times Today and Tomorrow A Cat Becomes Contented Sandy in the Green Mountains Good Times Together	
Reading for Interest Series (Copp Clark Co.)	Ned and Nancy Bigger and Bigger Little Lost Dog Molly, Pete and Ginger Play at Home	A Home for Sandy Rain and Shine	Something Different	Lost and Found		Fun and Frolic	
Quinlan Basic Readers (Macmillan Co.)	Before Winky Tots and Toys Winky	Happy Days Day by Day	To and Fro	Fact and Fancy Faces and Places			
New Crabtree-Cranfield Readers (Thos. Nelson Co.)	Runaway Toys	To School and Home Again	In the City and on the Farm	Under the Roof		Under the Sun	
Today's Work-Play Books (Brett-Macmillan Co.)	Come and Ride This is Fun	Tags and Twinkle	Good Times on Our Street	Friends and Workers			
Wide Range Readers (Clarke Irwin)				Blue Book 1 Green Book 1	Blue Book 2 Green Book 2	Blue Book 3 Green Book 3	Blue Book 4 Green Book 4

FOR PRICES—SEE INDEX AT BACK

SPECIAL INTEREST BOOKS

7. SCIENCE—Division I

Primary Section:

GLOOMY ERASMUS by Jeanne McGahey Hart (3).

Erasmus is a big black bear who enjoys being gloomy. The small animals like playing in his shadow. He goes deep into the dark woods, thinks it is winter, and goes to sleep. He awakes in winter, is fed by small animals who played in his shadow in summer.
13 pages text; 14 pages illustrations.

HIDE AND GO SEEK by Dorothy P. Lathrop (1-4).

Four small flying squirrels develop from tiny, blind, pink, hairless creatures to full grown animals. As Barney plays hide and go seek in the forest he finds the animals playing too.
20 pages text; 20 illustrations.

HOW OLD ARE YOU? by Leonard H. Kirkpatrick (1-3).

This book tells how a child can tell the age of a deer, butterfly, blackbird, rooster, horse, fish and tree.
10 pages text; 27 humorous and appealing sketches.

PETER AND THE TWO-HOUR MOON by Hazel W. Corson (3).

Peter, on a rocket ship on a flight into space, learns to move slowly as he has no weight. There is no sound as there is no air to conduct sound. An earth storm and the delay in getting a supply of air due to the storm. Second in a series.
95 pages text; 50 illustrations.

PETER AND THE MOON TRIP by Hazel W. Corson (3).

Peter on a rocket flight to the moon; discoveries made on the moon; long moon night; topography. The mixture of known facts and imaginative speculation makes the story credible. Third in a series.
95 pages text; 95 illustrations.

8. POEMS THAT CHILDREN CAN READ

Primary Section:

I WENT TO THE ANIMAL FAIR by William Cole (1-6).

A collection of animal poems about dogs, cats, horses, whales, giraffes, badgers and many others. Well known authors as Lear, Milne, Richards, Field, etc. Many old favorite poems as well as less-familiar ones that are equally delightful.

RUNNY DAYS, SUNNY DAYS by Aileen Fisher (1-4).

Here are poems for every season of the year, and for almost every activity that children would be concerned with.
126 pages text; each with a silhouette illustration that is simple and charming.

FOR PRICES—SEE INDEX AT BACK

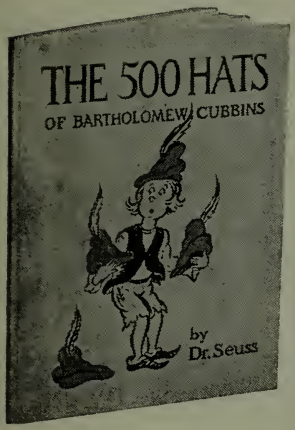
SHINING HOURS by Ida M. Haliburton (1-6).

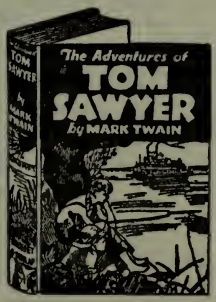
A wide variety of children's experiences are included in this book. The poems are appealing and natural. Black and white drawings enhance the charm of the poems.

SOMETHING SPECIAL by DeRegniers (1-4).

This book of poems is delightful from the introduction "Keep a poem in your pocket" to the last little nonsense rhyme. There is a musical lilt that adds enchantment to the poems, as well as very fine illustrations.

12 pages text; 22 illustrations.





FOR PRICES—SEE INDEX AT BACK

READING FOR PLEASURE

A Book List for Boys and Girls in Elementary Schools

DIVISION II—Grades 4, 5, and 6

STORY BOOKS AND INTERESTING NON-FICTION

1. ADVENTURE AND MYSTERY

Primary Section:

ADVENTURE NORTH by Pinkerton (6).
An adventure story of the north in which a family establishes fur farms and has many exciting experiences.

ADVENTURES OF TOM SAWYER by Mark Twain, pseud. (6-9).
Idle and mischievous Tom may be, but his many daring plans and schemes are told with humor and originality.

ALL THE MOWGLI STORIES by Rudyard Kipling (5-7).
These stories include: Mowgli's brothers; Kaa's hunting; How fear came; Tiger! Tiger!; Letting in the jungle; The King's ankus; Red Dog; The Spring running; In the rukh.

ANGRY PLANET by John Keir Cross (6).
Two boys and a girl stowaway aboard the space ship 'Albatross' on its first trip to Mars.

ARK, THE by Margot Benary-Isbert (6).
In this story about a family, immediately after World War II in a bombed-out district of Germany, the mother and her four children leave a warm feeling of affection and understanding, surviving war conditions. International goodwill.

ARKANSAW BEAR by Paine (4-6).
Strange adventures of a small boy and a big black bear.

ASCENT OF EVEREST by John Hunt, Jr. Edition (5-6).
Written by John Hunt who organized and travelled with the expedition. The careful planning, the perilous journey, the heartbreaks and the final triumph are interestingly described.

BACK TO TREASURE ISLAND by Harold Calahan (6).
This story picks up where 'Treasure Island' left off. You will meet the old characters and swing along with them into further breathtaking pirate hunts.

FOR PRICES—SEE INDEX AT BACK

BEAVER WATER by Rutherford G. Montgomery (6).

The struggle of two brothers to survive as trappers in the Northwest a century ago, among hostile Indians. A good story in an easy style, with respect for disciplined skill and loyalty.

BECKY AND THE BANDIT by Doris Gates (4).

A mystery story set in a lonely mountain region. The story of a young girl who thwarts the efforts of a bandit to steal her father's gold.

BLACK STALLION, THE by Farley (6).

A boy and his horse survive a shipwreck. They work together and the horse becomes a great racer.

CALL IT COURAGE by Armstrong Sperry (5-8).

In the South Sea Islands a lone boy and his dog set out in a canoe to meet and conquer his fear of the sea.

CHESTRY OAK by Seredy (5-6).

The story of young Prince Michael and his black horse Midnight who are separated in Europe during a bombing raid and reunited in America.

COBBLER'S KNOB by Eleanore M. Jewett (6).

An unusually satisfactory and well-constructed mystery story about a haunted house on the New England sea coast. A group of pleasant children give a young girl the feeling of being loved and wanted and needed.

DOOR IN THE WALL by De Angeli (4-5).

The story of Robin, crippled son of a great lord, who overcomes his handicap and wins his knighthood by an act of great courage.

EMIL AND THE DETECTIVES by Kastner (4-6).

The story of a small boy on a trip to Berlin who was robbed of his money and is determined to get it back.

FIVE CHILDREN AND IT by Nesbit (5-6).

Adventure and mystery story for children.

FLICKER'S FEATHER by Merritt Parmelee Allen (6).

Young Duff experiences all the thrill and danger of war when he becomes a member of Roger's Rangers and fights around Lake Champlain during the French and Indian war.

FLOATING ISLAND by Parrish (4-6).

A story of Mr. and Mrs. Doll and their three children and black Dinah, the nurse, who are shipwrecked on the shore of a tropical island.

FOX ISLAND by Pinkerton (6).

An adventure story of the north.

FOR PRICES—SEE INDEX AT BACK

GREAT NORTHERN by Ransome (6).

A fast moving adventure story which is a universal favorite with children.

GREEN GINGER JAR, THE by Clara Judson (5-6).

When Aig-mei gave the green ginger jar to her new friend she did not know that her Grandmother looked upon it as a treasure. So she and her brother, Lu Chen, start on a search for the jar, and after exciting adventures they find it.

GULLIVER'S TRAVELS by J. Swift (6-9).

The extraordinary voyages into extraordinary nations in which Gulliver encounters little people, giants and many other amazing creatures.

HANS BRINKER by Dodge (5-6).

The land of dykes and windmills is brought to life in this story of Hans and Gretel and the winning of the silver skates.

HORSE CHESTNUT HIDEAWAY by Stella F. Rapaport (4-5).

The motto above the door of the Whiteley's country home is "Nature never did betray the heart that loved her". A new family grows to love animals and wildlife and learns the true meaning of the motto. The story is well developed.

HOUSE OF SIXTY FATHERS, THE by Meindert de Jong (5-6).

Set in China during the Japanese occupation, this book is based on the author's experiences during World War II. About little Tien Pao separated from his family by war, seeking them amidst incredible hardship, bravely helping an American airman. Interesting illustrations. Realism, but a beautiful book, and rare at this age level.

HUCKLEBERRY FINN by Mark Twain, pseud. (6-9).

A sequel to Tom Sawyer—full of wit and realism.

INDIAN CAPTIVE by Lois Lenski (5-6).

Mary Jemison was just a little girl when she was captured by the Indians and taken to live in their village.

JERUSHA'S GHOST by Madye Lee Chastain (4-5).

Jerusha stays with her Great Uncle Bertie and his Jamaican servants. She hears talks of ghosts, and one evening sees a strange object floating over the house—a balloon. How she discovers the true nature of the mytery makes a lively story.

JUNGLE BOOK by Kipling (5-6).

Stories of the jungle life of Mowgli who was adopted by the wolf pack and taught the laws of the jungle.

KIDNAPPED by Robert Louis Stevenson (6).

David Balfour's uncle was determined that David would not get the family fortune which was rightly his. David is 'sold' aboard a pirate ship which is wrecked . . . but not before he makes one good friend in Alan Breck.

KILDEE HOUSE by Rutherford Montgomery (5-6).

About Jerome the hermit, his family of skunks and raccoons, particularly Old Grouch, and the feud between Emmy Lou and Donald Cabot, two young neighbors.

FOR PRICES—SEE INDEX AT BACK

KRISTLI'S TREES by Mabel Dunham (5).

This story is about Kristli Eby, a little Ontario Mennonite boy; there is a picture of him up to his shoulders in the flooded river, trying to rescue a hen off a floating coop. A sympathetic treatment of a minority people, written with genuine understanding of a child's mind, by a well-known Canadian teacher.

LASSIE COME HOME by Knight (6).

The story of a collie's return trip to his master.

LITTLE APPALOOSA by Berta and Elmer Hader (4-5).

Ben and his Indian pony, a little appaloosa, gallop across the range, take part in cattle round-ups and help to save the life of the chief of an Indian tribe.

LITTLE BROTHER OF THE WILDERNESS: THE STORY OF JOHNNY APPLESEED by Le Sueur (4-6).

The story of Johnny Appleseed who loved apple trees and who made it his mission to plant them all over America.

LOST IN THE BARRENS by Farley Mowat (6-9).

An adventure story for boys who are beginning to like the easier adult books. The problem of surviving in the North is consistent with realism. Clear, direct style; rather mature.

MATCHLOCK GUN by Edmonds (4-6).

Ten-year-old Edward defends his home against the Indians, by using his father's old Spanish gun.

MISSEE LEE by Ransome (6).

A fast moving adventure story and a universal favorite of children.

MOFFATS, THE by Estes (4-6).

A story of the Moffat family who number five and have the usual family troubles and fun.

MY FATHER'S DRAGON by Ruth Gannett (4).

Elmer wanted to fly more than anything else in the world. Then he met the dragon who had a long tail, yellow and blue stripes and gold-colored wings. How Elmer helped his escape from 'Wild Island' is an exciting adventure.

MY FRIEND FLICKA by O'Hara (6).

The story of a young boy and his colt on a ranch in Wyoming.

MYSTERY HORSE by Riley (5-6).

A ranch and horse story of the west.

FOR PRICES—SEE INDEX AT BACK

OTTO OF THE SILVER HAND by Pyle (5-6).

The kidnapping of Otto and his adventures among rough soldiers; a tale of the olden days and robber barons.

PADDLE-TO-THE-SEA by Holling (4-6).

A toy canoe, carved by a young Indian boy is launched on Lake Nipigon and travels through all the Great Lakes and the St. Lawrence river to the Atlantic.

PETER DUCK by Ransome (6).

A fast moving adventure story and a universal favorite of children.

PHOENIX AND THE CARPET, THE by Nesbit (5-6).

Adventure and mystery stories for children.

POLLY HARRIS, THE by Mary Treadgold (6).

Two children walk straight into adventure when they go to a forgotten village on the Thames. They manage to track down a plot to smuggle explosives into the country.

PRAIRIE SCHOOL by Lois Lenski (4-6).

The day-to-day life of the children and teacher of a little one-room school during the winter of 1949, from the first snow through the great blizzard.

ROBINSON CRUSOE by Defoe (5-6).

A strange and wonderful tale of a shipwrecked mariner who lived alone on a desert island off the east coast of South America for twenty-eight years.

RUFUS, THE SEAFARING RAT by Dorothy Lovell (4-6).

Rufus is only a young rat but his friend Conrad teaches him to love the sea and to be brave. His adventures with fire and water and his loyalty to the good ship 'Isobella' make him a hero.

SATURDAYS, THE by Enright (4-6).

Four motherless children develop a scheme for taking turns on successive Saturdays in spending their allowances.

SEABIRD by Holling (4-6).

The story of whaling as seen through the eyes of a young ship's boy and his lucky mascot, an ivory seabird.

SECRET FIORD, THE by Geoffrey Trease (5-6).

The stirring adventures of twins who flee from England, and the evil designs of an uncle, to Norway where they hope to find their lost father. The story takes the reader back to the Middle Ages.

FOR PRICES—SEE INDEX AT BACK

SNOW TREASURE by M. McSwigan (5-6).

A story of a group of children who transferred Norway's gold bullion to a waiting ship by carrying it on their sleds as they coast day after day under the very eyes of the Nazis.

SWALLOWDALE by Ransome (6).

A fast moving adventure story and a universal favorite of children.

SWALLOWS AND AMAZONS by Ransome (6).

A fast moving adventure story and a universal favorite of children.

TALL HUNTER by Howard Melvin Fast (6-9).

When Richard Hammond's wife was taken captive in an Indian raid, it was Johnny Appleseed who found her and brought them together again.

TRAPLINES NORTH by Stephen W. Meader (6-9).

Hunting and fishing were also a part of Jim Vanderleek's experiences when he managed his father's trap-lines in the Thunder Bay district of Ontario. The story is based on an actual diary.

TREASURE ISLAND by Stevenson (6).

Jim Hawkins goes to sea in search of buried treasure and meets the bold pirates 'Long John Silver' and 'Black Dog'.

VOYAGE OF THE LUNA I, THE by Craigie (5-6).

The twins, Martin and Jane Ridley, stow away aboard the Professor's rocket on a trip to the moon.

WHALING BOY by Peter Freuchen (5).

Per goes to sea as a mess boy in a whaler. The mate, who is his enemy, makes life miserable for him. Per becomes a hero by finding ambergris. A good account of the techniques of whaling, but it is also an excellent adventure story.

WINNIE THE POOH by Milne (4-5).

A story about Christopher Robin and his teddy bear.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

AVION MY UNCLE FLEW, THE by Fisher (6).

A fourteen-year-old lame boy, Johnny, spends his summer in France with an uncle who builds airplanes. He has an exciting time and at the same time learns to walk again.

FOR PRICES—SEE INDEX AT BACK

BENJIE'S HAT by Mabel Leigh Hunt (4-5).

You will love Benjie, a Quaker boy, and you will laugh at his trials with all sorts of hats, old and new.

CABIN FOR CRUSOE by Severn (5).

When five people can't build a cabin because of interference from another source, trouble is likely to start.

CAT WHO WENT TO HEAVEN by Elizabeth Coatsworth (4).

Into the house of a poor young artist in Japan, comes a little three-colored cat who proves himself a hero.

CHRISTOPHER AND HIS TURTLE by Eleanor Lattimore (4-5).

The adventure of Christopher, a small boy of New Orleans who gets lost when starting out to show the little girl across the street his pet turtle.

CIRCUS BOY by Bunn (5-6).

Tim was born in a circus wagon and loves the life. He rescues and trains a bear cub and together they work in the circus.

DANGEROUS TREASURE by Dale (4-6).

A fast moving mystery for young boys and girls.

DOCTOR DOLITTLE'S PUDDLEBY ADVENTURES by Hugh Lofting (4-6).

Another title for the Doctor Dolittle fans. Partial Contents: Sea Dogs; Dapple; Dog ambulance; Stunned man; Story of the maggot; Lost boy.

GREAT DAYS OF WHALING by Henry Beetle Hough (5).

The book contains a series of whaling adventures in the Atlantic, Indian, Pacific and Arctic Oceans. A combat with the mighty sperm whale results in a smashed boat and a narrow escape. Good illustrations and authentic information add to the adventure.

HARI THE JUNGLE LAD by Mukerji (5-6).

The everyday life of an Indian boy who hunts with his father in the jungle and learns the ways of the animal folk.

HIDDEN TRAPEZES by Fenton (5-6).

Story of a small boy who wants to follow in his family's footsteps as a trapeze artist.

HOUSE AT POOH CORNER by Milne (4-6).

Story about Christopher Robin and his teddy bear.

FOR PRICES—SEE INDEX AT BACK

HOUSE IN HIDING, THE by Eleanor Lyon (5-6).

Camping is fun at any time. When Sovria and Ian Kennedy find a deserted house on the Island of Skye for their camp site, adventure and excitement set in.

IN MY MOTHER'S HOUSE by Ann Clark (4-5).

Indian boys and girls have an interesting life and they not only tell you about it but they have drawn the pictures which explain it clearly.

LITTLE NAVAJO BLUEBIRD by Ann Clark (4-6).

The Navajos are an Indian tribe of the southwest. They live in 'hogans'; herd goats and sheep; and make lovely blankets and beautiful silver jewelry.

LITTLE SHEPHERD OF PROVENCE by Evaleen Stein (4-5).

Jean was a crippled shepherd lad who had heard of the treasure guarded by the golden goat. When he saw the goat with the golden hide, he was sure he would find the treasure.

MAGIC CURRANT BUN, THE by John Symonds (3-5).

Pierre, a little French boy, leads twenty-seven-and-one-half policemen in a merry chase through the streets of Paris, when he picks up a magic currant bun.

MARTIN PIPPIN IN THE DAISY FIELD by Farjeon (4-6).

A Sussex field is the setting for stories told to children.

MR. BUMPS AND HIS MONKEY by Walter de la Mare (4-6).

Mr. Bumps, a sailor and Jasper, the monkey from Africa, meet in the usual way. But there is nothing usual about the way in which Jasper becomes the toast of the theatre in his striped trousers, waistcoat and high hat.

MYSTERIOUS CABOOSE, THE by Mary Graham Bonner (5-6).

Two boys are given a ride on a freight from Winnipeg to Jasper, as a reward. A mystery story with a familiar background. End-pages map of the prairies.

MYSTERY AT BOULDER POINT by Eleanore Jewett (5-6).

The abandoned house on Boulder Point is a mystery which is solved by two close girl friends.

MYSTERY OF THE DIAMOND NECKLACE by Elizabeth Honness (4-6).

Hilda and Steve loved to play in a deserted home in the Catskills. A strange family moved into the house and the children become involved in the search for an ancestral heirloom necklace. Children should find this mystery appealing.

FOR PRICES—SEE INDEX AT BACK

MYSTERY OF THE WOODEN INDIAN by Elizabeth Honness (5-6).

The three children from Holland discover a wooden cigar-store Indian while spending their Christmas vacation in New Hampshire. The Indian's head contains some very old writings which present an unsolved mystery. The children, through careful detective work, solve the mystery.

PANCAKES-PARIS by Claire Bishop (4-6).

A story of a French family which has known some very hard times. When Charles, who is the 'head of the house' is given a box of pancake flour, he wants to make them as a surprise for his mother and sisters, so, of course, he must find someone who can translate the directions.

PINTO'S JOURNEY by Wilfred Bronson (4-5).

Pinto goes on a long and dangerous journey to the mountains, tc search for a secret mine. In this mine is turquoise, which for some reason, is extremely important to his Grandfather.

RODEO by Glen Rounds (5-6).

About cowboys, bucking horses, steer wrestlers, Brahma bulls, calf ropers, and Longhorn steers . . . with many drawings of the same in violent action.

RUFUS M. by Estes (4-6).

A story of the Moffat family who number five and have the usual family troubles and fun.

SALUTE by Anderson (4-6).

The story of Peter and the lame racer, Mohawk, who repaid his master by winning an important race.

SAMPSON'S CIRCUS by H. Spring (6-8).

Two English boys in a horse-drawn caravan join Sampson's Super Circus, make friends among the members of the troupe and solve the mystery of the sinister Mr. Nobody.

SEA BOOTS by Robert Du Soe (6).

Pedro learns to deep sea fish off the coast of lower California and his trial and error method of learning results in some dangerous and exciting adventures.

SEA STAR by Henry (4-6).

Story about the wild ponies of Chincoteague Island.

SHINING SHOOTER by Marion Rennick (4-6).

How Tip learned not only to play marbles like an expert, but how he became the helper of a magician who taught him many tricks with marbles.

SILVER SPURS FOR COWBOY BOOTS by Garst (4-6).

Young Bob spends a summer on his uncle's ranch and is kidnapped by rustlers and forced to go on a wild horse roundup.

FOR PRICES—SEE INDEX AT BACK

SKITTLE-SKATTLE MONKEY by Dorothy Lathrop (4-5).
The story of a monkey who manages to escape from his cage and wreck his master's house.

SMOKY BAY by Steingrimur Arason (4-6).
Nonni lives on a farm in Iceland where shepherding and moss gathering keep him busy.

THAT JUD! by Elspeth Bragdon (4-6).
"That" Jud, an orphan, greatly criticized in the beginning by most of the town people, becomes a hero during a fire, and the tone of "That Jud" changes to admiration. A sea-coast adventure with great appeal to boys.

TOBY TYLER by James Otis (4-6).
Toby runs away to the circus because he thinks he has to work too hard for Uncle Dan'l. The circus is not all fun and after ten weeks he is glad to return home.

TONY OF THE GHOST TOWNS by Marie H. Bloch.
Tony loved to wander about the ghost town near his home in the Rockies, collecting relics of old mining days. His secret treasures disappear from the haunted cabin. A sympathetic story about a boy sensitive to out-of-the-ordinary things.

TURF-CUTTER'S DONKEY by Patricia Lynch (4-6).
The beginning of the story of Eileen and Seumas and their home on the Irish bog, with their little grey donkey as the centre of it all.

WONDERFUL LOCOMOTIVE by Meigs (4-5).
Tells how Peter, who loved steam engines better than any other thing, took battered Old Number 44 on a record run from New York to San Francisco and back in five days.

2. ANIMALS

Primary Section:

ADVENTURES OF SAJO AND HER BEAVER PEOPLE by Grey Owl (4-8).
Stories about the beavers, their lives and adventures.

BAMBI by Felix Salten (7-8).
This is the life story of a forest deer from fawn to full grown stag, told simply and poetically.

BIGGEST BEAR ON EARTH, THE by McCracken (4-6).
This is the story of Little Roughneck from the morning he comes out from his winter den with his mother until he grows to be the 'greatest bear on earth'.

FOR PRICES—SEE INDEX AT BACK

BLAZE FINDS THE TRAIL by Clarence W. Anderson (4).

When Billy becomes lost while he and his pony are exploring an old road in the woods, it is Blaze who finds the way back and takes Billy safely home.

BLIND COLT by Glen Rounds (5-6).

How young Whitey adopts a young colt from a mustang band and trains him.

CHIPMUNK TERRACE by John Oldrin (4).

This story is full of interest in animal ways. There is the excitement caused by danger encountered in the constant search for food. The author is very familiar with nature and has written a fine animal story.

COYOTES by Wilfred Bronson (4-5).

"Story of the animal who can sing bass and tenor at the same time, who builds his home with a chimney for ventilation, etc. Has many drawings, some of them humorous, to show the habits of coyotes".

DIRK'S DOG, BELLO by Meindert De Jong (5-6).

Dirk had to work hard to earn food for his huge and hungry dog.

DOG NAMED PENNY, A by Clyde Robert Bulla (4).

A small town setting. The story of a girl and a boy who make friends with a dog named Penny, and of their adventures with her.

ELEPHANT OUTLAW by Louise A. Stinetorf (6).

Because they believed his soul had been stolen by devils during an illness, a native boy is outlawed by his East African tribe and comes to live on a coffee plantation. A trek through the jungles of Kenya Colony with a white boy, to kill a maimed, mad elephant makes realistic reading. Accurate description.

HERO, THE BIGGEST CAT IN THE WORLD by Millicent Dobson (4).

The character sketches of the cats are very well done as they present a contrast to each other. The illustrations are very good and help to promote the interest.

HONK, THE MOOSE by Phil Stong (4-5).

When you combine two young boys, a home-loving hungry moose, a small town and a hard winter, the result is fun from cover to cover.

INDIAN PAINT by Glen Balch (4-6).

This is the story of the love of an Indian boy for his horse, and of his determined fight to tame the wild creature.

KARI, THE ELEPHANT by Dhan Gopal Mukerji (5-9).

All about the growth and adventures of an elephant from the time he was six months old.

FOR PRICES—SEE INDEX AT BACK

LIONS IN THE BARN by Virginia F. Voight (4-5).

How a farm boy helped his father get the barn ready to winter-board circus animals, how he helped care for them, and learnt to train a lion cub. A short, easy book, excellent for inexperienced readers.

LITTLE FOAL, THE by Ingvald Lieberkind (4-6).

Good photographs and description of the growing up of a young horse on an English farm. Informal and sympathetic, with a strong appeal for rural children.

LONG EARS by Patricia Lynch (5-7).

Imaginative story of a donkey. Beautifully told and very popular.

PERSIMMON JIM by Joseph Wharton Lippincott (5-6).

The story of a wily 'possum' who made fine sport for the men who were trying to outsmart him.

PONY THAT KEPT A SECRET, THE by Elizabeth H. Lansing (4-5).

Deep inside Twinkle's eyes was a small, bright light. That was why his name was Twinkle. Three children on a farm, with their birthday pony, provide an interesting experience for readers enjoying their first book-length stories. Not difficult.

RABBIT HILL by R. Lawson (4-6).

A humorous story with beautiful drawings of the animals that live at Rabbit Hill.

SHARP EARS, THE BABY WHALE by John Y. Beaty (4-6).

A well-told true account of a whale's life, with fine pictures and a map showing the oceans covered by Sharp Ears in his travels.

SILVER CHIEF, DOG OF THE NORTH by J. O'Brien (6-8).

A story that will appeal to boys and girls because of its fine picture of a dog of the Northwest and its account of matter-of-fact heroism.

SMOKY by James (6).

The range and the corral, the round-up and the rodeo as seen through the eyes of Smoky, the mouse-colored cow pony.

STOLEN PONY by Glen Rounds (5-6).

Taken away in the darkest night by a gang of thieves, then lost in the worst part of the badlands, this handsome pony is beyond hope of finding his way back.

WILD ANIMALS I HAVE KNOWN by Ernest T. Seton (5-6).

If you would like to meet Lobo, Raggylug, Bingo, Wully, and Redruff, you will dip into this book of wild animals.

WILDERNESS CHAMPION by J. W. Lippincott (6-9).

Part of this story takes place in Alberta's foothills. It is about the devotion of a dog to his master.

FOR PRICES—SEE INDEX AT BACK

WIND IN THE WILLOWS by K. Grahame (5-7).

The adventures of Mole and Rat and Badger and their irrepressible friend Toad, told with humor that is gay like dance-music but with an undertone of exquisite seriousness.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

BORN TO TROT by Marguerite Henry (5-6).

This is the story of horses and harness racing . . . about Rosalind, world champion trotting mare and her young owner and about William and his horse Hambletonian.

CHIP THE DAM BUILDER by Kjelgaard (5-6).

Chip is the leader of a beaver colony. He leads the beavers on a dangerous journey to a new home. They build a dam, encounter friends and enemies and help man to control his water supply.

DOG FAMILY, THE by Dorothy Childs Hogner (5).

An interesting account of the history of the dog, the different breeds, with their distinguishing characteristics, and their relationship to man. Also discussed are the dog's close cousins.

DOG OF FLANDERS by L. de la Ramee (5-6).

Dramatic story of the love of a boy and his dog.

EIGHT RINGS ON HIS TAIL by John Oldrin (5-6).

Being marooned on a small barren island, and being put in a cage after invading a greenhouse are frightening experiences for a young raccoon. Accurate information in an entertaining narrative.

FINNEGAN II, HIS NINE LIVES by Carolyn Sherwin Bailey (5-6).

"Who said, 'only nine lives?' Finnie demanded. 'I don't believe it'." He began life in a New York alley, nearly lost it in a sewer, and many times afterwards. Unusually beautiful, large drawings of a cat. The author is a master of children's writing.

FIRST BOOK OF HORSES, THE by McLennan McMeekin (4-6).

Ranch horses and other types. The parts of a horse, the training, and much other pertinent information.

GRAY LANCE by Gerald Raftery (5-6).

An adventure story of the Canadian woods about a boy and a wolf he had freed from a trap, believing it to be a dog.

FOR PRICES—SEE INDEX AT BACK

KALAK OF THE ICE by James Kjelgaard (6).
Kalak, the great polar bear, raised her cubs and showed them how to hunt seal in the ice pack.

KENTUCKY DERBY WINNER by Isabella McMeekin (4-6).
A boy-and-horse story of 'Aristides', the first horse to win the Kentucky Derby.

LITTLE RED HORSE, THE by Ruth Sawyer (4-5).
On a Florida island, Michael enjoys the sunshine, the beach, the company of Granny and his grown-up friends, but best of all his 'live' toy horse .

LITTLE TURKEY by Lister Rowntree (4-6).
A sympathetic story description of a little boy on a California farm, at the beginning of the century, with the particular appeal of a nature and animal background. Not difficult.

MASKED PROWLER by John and Jean George (5-6).
The life of a young raccoon with all its struggle to live among the animals in a forest.

OTTER'S STORY, AN by Emil E. Liers (5-6).
This is a true story of the lives of two otters and their parents and cubs.

POLAR BEAR TWINS by Jane Tompkins (4).
The life and adventures of two young polar bears, Fluffy and Tuffy, in their icy world.

RINGTAIL by Gall and Crew (4-5).
Story of a little raccoon who lived with his family and has many adventures when he goes into the Outside World.

SAGEBRUSH FILLY by Eugenia Stone (5-6).
A boy's love for his colt, lost in the hills of Nevada, takes him on a search that proves full of danger and excitement.

SEECATCH: THE STORY OF A FUR SEAL by Rutherford Montgomery (6).
An interesting animal story, although the feelings, etc., of the seal are personalized. A very fine account of the seal's habitat is given.

SONS OF THE TIGER by Patricia Case (5-6).
All about two male tiger cubs, Ranji and Khandi, and their life in the jungle.

TAFFY'S FOAL by Elisa Bialk (4-5).
When Nancy is separated from her beloved horse, Taffy, she thinks life is very hard, but a big event in Taffy's life brings Nancy and her horse together.

THIRTEEN BEARS, THE by Charles G. D. Roberts (5-6).
Thirteen exciting bear stories for the lover of wild life.

FOR PRICES—SEE INDEX AT BACK

WAGTAIL by Gall & Crew (4-6).

The story of a tadpole as he changes to a frog. He makes the acquaintance of the other creatures who inhabit the Blue Pool and is instructed by Patriarch, the big frog, who hints that Wagtail may be Patriarch himself some day.

WHALE MOUNTAIN by Mavis Garey Moore (5-6).

Sledge Beston wants a job caring for the horses in a summer camp. He bullies his way about to win over the other boys who want the job too and soon finds that he has no friends. Then Sledge gets a chance to prove himself.

WHAT HORSE IS IT? by Anna Pistorius (4-6).

With many colored illustrations, brief information about various kinds of horses. An attractive book for older boys who haven't read much.

3. AROUND THE WORLD

Primary Section:

AND THERE WAS AMERICA by Roger Duvoisin (5-6).

Some men hunger for adventure and find it in far places and among distant peoples. Read about Leif Ericson, Christopher Columbus, John Cabot, Ponce De Leon, Jacques Cartier, Henry Hudson and Sir Francis Drake in this book of courage and daring.

APPLE AND THE ARROW, THE by Mary and Conrad Buff (5-6).

Eleven-year-old Walter, son of the Swiss hero tells the story of William Tell and the struggle of the Swiss for freedom against the Austrians.

CAVE, THE by Elizabeth Coatsworth (5-6).

A young Indian Lad, Jim-Boy-Who-Loves-Sheep, accompanies a Spaniard, Fernando, on a four-day journey, taking a large herd of sheep safely to summer pasture. Jim, whose presence is resented by Fernando, saves the herd from the dangers of a snowstorm. Jim gains Fernando's friendship and receives an old ewe and black lamb as payment.

GULF STREAM, THE by Ruth Brindze (4-6).

The story of an ocean-river that is mightier than the Mississippi and longer than the Amazon.

KATRINKA by H. E. Haskell (5-6).

The story of a little Russian peasant girl before the Revolution and her training for the Russian Ballet, which gives a good picture of Russian life among the peasants.

FOR PRICES—SEE INDEX AT BACK

KING OF THE WIND by Marguerite Henry (4-6).

Agba is a little mute Arabian stable boy. It is his love for his horse that takes him across the seas when the Sultan gave the Godolphin Arabian stallion to the King of France.

LAND OF WILLIAM TELL by Lillian J. Bragdon (4-6).

The history, customs and geography of Switzerland interestingly told for younger readers.

LANDS AND PEOPLES SERIES by Busoni (5-6).

A series of small books well illustrated which look inviting and contain a great deal of factual information:

"AUSTRALIA"

LEE NATONI: YOUNG NAVAJO by Helen Acker (3-6).

This book satisfies a real need for accurate, interesting information on Navajo Indian life. The story runs smoothly, reaching a most delightful climax.

MAGIC CARPET, THE by Eleanor M. Johnson (4-6).

A delightful collection of short stories which can be read by Grade 4. An attractive book with good colored illustrations, and content above average in quality. Some of the best authors are represented.

PANUCK by Machetanz (4-5).

Adventures of a boy and his dog in Alaska. Gives a good deal of information about Eskimo life.

PICTURE MAP GEOGRAPHY OF SOUTH AMERICA by Quinn (5-8).

Describes each country in South America giving geographical as well as historical information.

POPPY SEED CAKES by M. Clark (3-4).

About Andrewshek, Erminka and the good Aunt Katushka, who came from the old country with a bag full of presents.

TAKAO AND GRANDFATHER'S SWORD by Yoskiso Ushida (4).

From his grandfather, a famous warrior, Takao inherited a samurai sword. He almost loses his treasure in a series of adventures which give an enlightening picture of Japanese life of the past.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

CHINESE TWINS by Perkins (4-5).

The customs of the country are told through the adventures of the twins.

FOR PRICES—SEE INDEX AT BACK

GREENLAND WATERS by Margarite Vaygouny (5).

This is the story of the family and adventures of Jako, who lives in Greenland. We see the cold, stark land of Greenland, and the life of the people there, but also we see the beauties and wonders of nature and develop an appreciation of the happy philosophy of the people.

PEDRO'S COCOANUT SKATES by Esther Wood (4).

A delightful story, told simply, and typical of life in Manilla. Pedro's curiosity gets him into many scrapes. Humor and lively action, as well as instructional material on this region.

PICTURE STORY OF HOLLAND by Dola De Jong (5-6).

This is the story of present day Holland and how it came to be . . . its people, dikes, windmills, canals.

SECRET OF THE ANDES by Ann Nolan Clark (4-6).

Cusi, the Indian boy lives with an old llama herder high up in a mountain valley of the Andes. It is with Misti, his black pet, that Cusi sets out to learn about the world.

SWISS TWINS by Perkins (4-5).

The customs of the country are told through the adventures of the twins.

WOODEN LOCKET, THE by Alice Lide (5-6).

After the war, Jan and his cousin Tilka, came from Poland to live in America. The Voda family found many new and strange things in their first year, but most of all they began to love their new home.

4. ESPECIALLY FOR GIRLS

Primary Section:

ANNE OF GREEN GABLES by L. M. Montgomery (6-8).

The daily doings and dreams of a lively redheaded girl who was adopted by an elderly brother and sister.

BABY ISLAND by Carol R. Brink (4-6).

Two little girls rescue four babies from a shipwreck and land safely on a desert island.

BELLS ON FINLAND STREET by Cook (4-6).

Elin is a little Finnish-Canadian girl who lives in a nickel mining town in Ontario. More than anything else she wants to learn to figure-skate and be in the carnival.

CADDIE WOODLAWN by Carol R. Brink (6-8).

The six Woodlawn children, of which Caddie is one of the liveliest, live on the Wisconsin frontier. These are adventuresome times with Indians and the visits of the Circuit Rider bringing news of great happenings.

FOR PRICES—SEE INDEX AT BACK

GOVERNMENT OF THE PROVINCE OF ALBERTA
DEPARTMENT OF EDUCATION

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Quantity	TITLE	List Price	Total

FAIRY DOLL, THE by Rumer Godden (5-6).

Elizabeth seemed stupid, forgetful and naughty. When great-grandmother gave her the fairy doll from the top of the Christmas tree, things began to happen! Very real to little girls. For the better readers.

FRIEND AMONG STRANGERS by Eleanore M. Jewett (6).

A young Quaker girl named Faith Loring is invited to go on a Caribbean cruise as a companion to Anabel, a wealthy man's daughter. Faith develops a firm understanding with her spoiled companion. An encounter with jewel smugglers adds suspense.

GOOD MASTER by Kate Seredy (5-7).

Interesting story of a girl who visits her uncle on a ranch on the Hungarian plains. Boys and girls who like horse stories enjoy this. A sequel is entitled 'The Singing Tree.'

HEIDI by J. Spyri (4-6).

A poignant and delightful story of child life on the mountains of Switzerland.

HILL OF LITTLE MIRACLES by Valenti Angelo (5-6).

Life is not too easy for Ricco, a little Italian boy living in San Francisco, but he has good friends and a faith in God.

HITTY: HER FIRST HUNDRED YEARS by R. Field (5-6).

A little wooden doll writes the story of her life which was full of adventures and gives lively glimpses of places and people she encountered.

LITTLE HOUSE IN THE BIG WOODS by L. Wilder (4-6).

Life in a log cabin in Wisconsin, full of details of pioneer living. Popular with girls.

LITTLE WOMEN by L. M. Alcott (5-8).

So many things happen to Beth, Amy, Jo and Meg March that it is impossible to decide which one to tell you about. Fun, worry and romance are all rolled into this grand book.

MELINDY'S MEDAL by Georgene Faulkner and John L. Becker (4-5).

Melindy is a little Negro girl whose grandmother doesn't think much of girls because they can't win medals. But Melindy saves her school from burning . . . wins her medal . . . and praise from her grandmother.

MRS. PIGGLE-WIGGLE'S FARM by Betty MacDonald (4-5).

Mrs. Piggle-Wiggle is a very capable woman who has a cure for the faults of any child.

ON THE BANKS OF PLUM CREEK by Laura Ingalls Wilder (4-6).

Laura and Mary lived on a farm in the Minnesota wheat country years ago. Fire, grasshoppers and blizzards were part of their daily life and made for trouble and excitement.

FOR PRICES—SEE INDEX AT BACK

PHILOMENA by Kate Seredy (5-6).

Girls will like the trials and success of this little girl "in service" in 19th Century Prague. Simple, kindly people are made very real, against a background of the universally accepted religious values. Lovely drawings of the old Czechoslovakia. The story leaves a feeling of security, irrespective of economic status.

PLAIN PRINCESS by Phyllis McGinley (4-6).

Once upon a time there lived a plain princess; her nose went up when it should have gone down—her mouth went down when it should have gone up, and her eyes had no glow. The King was in despair when an old woman came to him and promised to make the princess beautiful, but she would not tell him how. Would you like to know?

ROLLER SKATES by Ruth Sawyer (6-8).

Lucinda's roller skates were like a magic carpet. On them she explored New York and made friends with a policeman, the driver of a hansom cab and an Italian fruit vendor.

STRANGE ADVENTURES OF EMMA, THE by Dorothy Lovell (4-6).

Emma is a little wooden doll with pointed features and an eager look. She longs to escape from her case in the museum and find her way back to her own princess. Her escape is something you will love to learn about.

SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES by M. Denison (5-6).

A small girl placed in the care of a "Mountie" uncle in Regina is fired with a desire to join the Force on her own account.

TREASURE IN THE LITTLE TRUNK, THE by Helen F. Orton (4-6).

A little girl owns an heirloom string or gold beads which she sacrifices for a sick mother. A story of pioneer life in Vermont where much information about family and community conditions is presented in an appealing way. Not difficult.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

BORROWERS, THE by Mary Norton (5-6).

"Under this clock, below the wainscot, there was a hole. . ." A fantasy about a tiny family that live beneath the floor boards and "borrow" the small objects Real People lose. A fascinating story that won the Carnegie Medal in England.

DOWNRIGHT DENCEY by Caroline Snedecker (5-6).

Young Dencey defies her Quaker family and friends to fight for her belief in what is right . . . and that is her friendship for the town's bad boy.

FOR PRICES—SEE INDEX AT BACK

FOUR-STORY MISTAKE by Elizabeth Enright (4-6).

When the Melendy family move from their house in New York city to a house in the country, a whole new life is opened for them.

HEADS UP by Gray (6).

A sympathetic story of a young girl whose love of horses and respect for good horsemanship carry her through the discipline of Horse Show training. Could be followed by **National Velvet,** by Enid Bagnold.

JUNIPER FARM by Rene Bazin (5-6).

There is lots of work and plenty of fun for four children growing up on a farm in France.

LONESOMEST DOLL, THE by Brown (4-6).

How the castle porter's daughter releases the princess' locked-away doll and succeeds in helping the princess to happiness . . . a story for little girls.

MAGIC PIN, THE by Ian Forbus (4-6).

Little Nellie was the seventh granddaughter of a seventh granddaughter. When Grandpop helped her she found she could talk to animals. The vocabulary is easy and illustrations very good.

MAGICAL MELONS by Carol Ryrie Brink (5-6).

Further adventures of 'Caddie Woodlawn' that pioneer girl with plenty of spirit and daring.

MISS HICKORY by Carolyn Bailey (4-6).

Miss Hickory is a country woman whose body is an applewood twig, and whose head is a hickory nut. Her friends are the little animals in the field and her home is a robin's nest.

WINDOWS FOR ROSEMARY by Marguerite Vance (4-5).

A little blind girl's account, simple and happy, of her ninth birthday with her family. Children will understand and appreciate Rosemary's wholesome adjustment with her family's affectionate help.

5. SPORTS

Primary Section:

BARNEY OF THE BABE RUTH LEAGUE by Colin Lochlons (4-5).

Some very good baseball and an understanding, kindly story about a boy who had difficulty learning what team-play means. Not difficult.

BOY ON DEFENSE by Scott Young (6).

A boy with everything against him but character makes good in school hockey. Good Canadian game. Suspense.

FOR PRICES—SEE INDEX AT BACK

FIRST BOOK OF BASEBALL, THE by Benjamin Brewster (4-6).

An easy, readable book of instructions suitable for boys learning the game, not too difficult for the age level. Clear, informative illustrations.

GOOD NEWS by Charles Michael Daugherty (4-6).

Two young lads, with the help of their dog, decide to enter the newspaper business. Their "Republican Star Democrat" soon caught on in Indian Springs. Their efforts are finally rewarded when the town accepts baseball as a respectable game. Boys will love the baseball theme.

LOU GEHRIG by Frank Graham (6).

The story of a great ball player and a man whose life became a symbol of courage and decency to millions of people who loved the game of baseball.

MAGIC BAT, THE by Clem Philbrook (5-6).

An exciting baseball story which shows clearly the need to play the game fairly.

MISSING MITT, THE by Edna Walker Chandler (5).

A baseball story of a boy who wished to play ball and could not find time. This story stresses the value of team play and team spirit.

SCRUBS ON SKATES by Scott Young (6).

A new hockey team is made from untried material and a star player must play for the team, and not himself. A sports story of a high interest level. Good hockey information and game excitement.

Secondary Section:

The following title is not stocked by the School-Book Branch. It may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

LANK OF THE LITTLE LEAGUE by Curtis Bishop (6).

Lank Long, an orphan boy, lives on a houseboat. Jim Holland discovers Lank and his great pitching ability while watching him hunt squirrels for a meal. Together they develop as a great catcher-pitcher team. They save Miss Cartwright from robbery and harm, and she adopts Lank.

6. FAIRY AND FOLK TALES, MYTHS AND LEGENDS

Primary Section:

ANANSI THE SPIDER MAN by Philip M. Sherlock (3-6).

In Jamaica, Anansi becomes a spider in times of danger and can outwit all his enemies. A delightful and easy folktale collection, with funny drawings, to enrich the West Indian Enterprise—or just to read.

FOR PRICES—SEE INDEX AT BACK

ARABIAN NIGHTS edited by Padraic Colum (5-7).

Eleven tales of wonder to fascinate the young with such titles as: The Story of Abu Mohammed the Lazy; Story of Bedr Basim and Jawharah, the Daughter of the King of the Sea; The Story of Ali Baba and the Forty Thieves, etc.

BOY WHO KNEW WHAT THE BIRDS SAID, THE by Padraic Colum (4-6).

Eight stories based on Irish tales: they have quaint turns of speech and are filled with the traditional fairy tale humor and imagination, with charming pictures in black and white.

BOY'S KING ARTHUR by Sidney Lanier (5-6).

A parade of the great knights and their mighty deeds.

CRIMSON FAIRY BOOK by Lang (4-6).

Collections of fairy tales which appeal to all children.

ENGLISH FABLES AND FAIRY STORIES by James Reeves (3-6).

Nineteen not-so-familiar fairy tales re-told, retaining the old charm and suspense, whilst stressing family relationships and personal values. Style easy, direct and imaginative.

ENGLISH FAIRY TALES by Jacobs (4-6).

An outstanding collection, full of humor and drama.

FABLES OF AESOP by Jacobs (4-6).

Retold from many different sources. The language of this edition is simple and sufficiently modernized for the children's own use.

FAMOUS MYTHS OF THE GOLDEN AGE retold by Beatrice Alexander (5).

Generously illustrated in color, these eleven myths in an easy version make an attractive introduction to this literature. The pictures offer good information for costuming.

GLOOSKAP'S COUNTRY by Cyrus Macmillan (6).

Tales of the Canadian Indians from authentic sources. A beautiful modern book, with the dignity and strength of genuine Indian legend, and enough humor and excitement to appeal to children who like animal and adventure stories. Well suited for reading aloud.

GOLDEN DAY by Stella Mead (4).

Some twenty stories and poems that could be read by Grade 4, representing easy versions of folk-tales of various countries. Attractively illustrated.

GOLDEN PHOENIX, THE by Marius Barbeau (4).

A crafty sorcerer who turns himself into a goldfish; a greedy princess whose nose grows longer than her arm—these startling people are found in this collection of fairy tales from French Canada. The stories are of good literary quality.

FOR PRICES—SEE INDEX AT BACK

ILIAD AND THE ODYSSEY, THE adapted by Jane Werner Watson (6).

An unusually beautiful book which in both story and pictures conveys the atmosphere of the period with unusual success. The narrative, adapted to the Grade 6 level, does not sacrifice too much of the style of the originals. An excellent introduction to classical literature.

IN MEXICO THEY SAY by Patricia R. Fent (4-6).

"Once upon a time on a big hacienda in Mexico, there lived a little burro named Salvador. . . ." A re-telling of Mexican folklore, suitable for reading to all elementary grades, or for the children's use in Grades 5, 6. Good atmosphere and background to motivate a Mexican Enterprise. Unusual illustrations suggest the customs, landscape, and art.

KING OF THE GOLDEN RIVER by Ruskin (4-6).

This story tells of Gluck winning back the inheritance that was lost by his two evil brothers.

LONG GRASS WHISPERS, THE by Geraldine Elliott (5-6).

A collection of African animal stories. The animals live in a delightful jungle. Children are delighted to find out how animals got their spots, stripes, short tails, etc. Very good literature in these folk tales of that mysterious continent.

MERRY ADVENTURES OF ROBIN HOOD by Pyle (5-7).

A selection from one of the best versions of the old ballads.

SCANDINAVIAN LEGENDS AND FOLK-TALES by Gwyn Jones (5-6).

Richly humorous and imaginative re-tellings of twenty-four stories not yet familiar in Alberta schools. Style direct with interesting detail.

TALKING CAT, THE by Natalie S. Carlson (4-6).

Humorous, easy folk tales of French Canada, with funny pictures. Authentic material in a light vein and easy style which could be read to primary grades.

TALKING TREE AND OTHER STORIES, THE by Augusta Baker, Compiler.

The choice of boys and girls from the story hour of the New York Public Library. Thirty folk-tales not available elsewhere, representing fifteen countries. Excellent for use with all grades.

TANGLEWOOD TALES by Nathaniel Hawthorne (5).

Re-tellings of Greek legends, including the Minotaur and the Golden Fleece, in fairy tale form rather than in the classic spirit of the originals. Colored illustrations.

FOR PRICES—SEE INDEX AT BACK

THUNDER IN THE MOUNTAINS by Hilda Hooke (4-6).

Stories about the Indians of Canada . . . their strange beliefs and customs.

WITH A WIG WITH A WAG by Jean Cothran (3-5).

Fifteen American folk tales which, within the limits of simple vocabulary and easy style, preserve the vitality and humor of the originals. A Dozen is Thirteen; Mister Honey Mouth; Mister Deer's my Riding Horse, and other titles.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ANIMAL STORIES by de la Mare (4-6).

"Many of these old tales, rhymes and jingles were told or said to me or read to me for the first time when I was a young child," says the author, but he has brought his own great gifts to re-writing them.

CLASSICAL STORIES by Freda Saxey (4).

Re-tellings of six tales (including Persephone, Holding up the Sky, Mother Wolf, The Geese that Hissed) which could be enjoyed by Grade 4.

GIFT FOR MERIMOND, A by Mildred Napier Anderson (4-6).

When the Prince of Dalmeria receives, as one of his christening gifts, the magical power of having every wish granted, a few mishaps arise.

GREEN FAIRY BOOK by Lang (4-6).

Collections of fairy tales which appeal to all children.

IN THE DAYS OF THE GIANTS by A. F. Brown (4-6).

Stories of the Norse heroes.

LITTLE LAME PRINCE by Dinah Maria Mulock (4-6).

"A magic travelling cloak, the gift of a fairy godmother, releases a lonely little boy from his weary prison tower to the splendid sights of the world outside."

MIO, MY SON by Astrid Lindgren (4).

This is the story of a Swedish orphan boy who is rescued from unloving foster parents by his "real father", King of Faraway Land. He has numerous exciting adventures, culminating in a battle with a wicked enemy of his father. The enemy is slain and all live happily.

OLIVE FAIRY BOOK by Lang (4-6).

Collections of fairy tales which appeal to all children.

FOR PRICES—SEE INDEX AT BACK

PICTURE TALES FROM SPAIN by Ruth Sawyer (4-6).
Eleven folk tales with such titles as: The Flea; Clever-Clever-Clever; Chick Chick, half-chick. Boys and girls like them for their rimed riddles and wise sayings.

RUBBALONG TALES by Enid Blyton (3-4).
Rubbalong, a cobbler-elf, and his mother move into a new town where many strange and interesting things happen to them.

SHEPHERDER'S NOSEGAY, THE by Parker Filmore (4-5).
This is a good collection of little known tales from Finland and Czechoslovakia. The humor is very broad, characters are clean cut and situations novel. Many of these stories will appeal to boys as well as girls.

STEADFAST TIN SOLDIER, THE by Hans Christian Andersen (4).
With the rat in the dark tunnel, the little dancer, the soldier inside the fish and all. The pictures by Marcia Brown, with large print and open pages, should make this a successful introduction to Andersen.

TALES FROM A FINNISH TUPA by Bowman (5-6).
Tales of magic, droll stories, and fables from Finnish folk-lore.

TALES OF A CHINESE GRANDMOTHER by Frances Carpenter (5-6).
Chinese folk stories told to a boy and girl by their grandmother on occasions in their daily life which suggested a story.

TALES OF LAUGHTER by Wiggin (5-6).
Nonsense tales from the folk-lore of many countries.

TEN MINUTE STORY BOOK, THE by Kathleen Lines (1-4).
Light-hearted, entertaining stories . . . just the right length for reading aloud when time is limited; well-known fairy tales retold to suit the primary age group.

THREE GOLDEN ORANGES by Ralph Boggs and Mary Gould Davis (4-6).
Ten Spanish folk tales which put you right down into Spain with such people as: Tio Paco and his wonderful donkey; Don Demonio's mother-in-law; Tinker and the ghost.

WATER BABIES by C. Kingsley (5-6).
A classic nature story.

7. FAMOUS PEOPLE

Primary Section:

AMERIGO VESPUCCI by Nina B. Baker (6).
An explorer biography which stresses the scientific interest in maps, rather than riches. A recreation of the period of Spanish and Portugese voyages with ample conversation and illustration.

CHAMPLAIN, NORTHWEST VOYAGER by Louise Tharp (6-9).
The life of this trail blazer makes an exciting adventure story. An attractive book.

FOR PRICES—SEE INDEX AT BACK

CLARA BARTON, GIRL NURSE by Stevenson (5-6).

The thoroughly enjoyable biography of a famous girl.

COLUMBUS, FINDER OF THE NEW WORLD by Ronald Syme (5-6).

Only a madman, people thought, would ever sail far out into that mysterious ocean, and surely no one who did would ever be seen again. A thrilling story of this brave man's life in an approachable, open-looking book, with ample pictures well-directed to middle grade interests. Easy, story style.

DANIEL BOONE, BOY HUNTER by Augusta Stevenson (5-6).

Children have always been fascinated by the character of Daniel Boone, the boy who grew up in the Pennsylvania wilderness and became the most beloved hunter, trapper, guide and frontiersman of the early days.

DAVY CROCKETT by Parks (5-6).

Davy Crockett was the hero of the Alamo and a fellow that every boy will like to know.

VIKINGS, THE by Elizabeth Janeway (6).

Clear, concise narrative about Leif Ericson, the first discoverer of the New World. Early methods of warfare in Iceland, and other background detail, are vivid and interesting with the story exceptionally inviting. Could be read to Grades 4 and 5.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

CARTIER SAILS THE ST. LAWRENCE by Esther Averill (6).

A well-written and not difficult account of the achievement of this explorer, with interesting, story-form detail. Enrichment for good readers.

KING ALFRED THE GREAT by L. du Garde Peach (5-6).

Attractive colored illustrations make this short biography appealing, and set the background and costume for this period of early English history.

KIT CARSON, BOY TRAPPER by Stevenson (5-6).

Young biography of a famous man which is thoroughly enjoyable.

WILL ROGERS, THE BOY ROPER by Donald and Beth Day (5-6).

Will wanted to be the best trick rider and roper in the world and his desire got him into lots of trouble and took him all over the world.

FOR PRICES—SEE INDEX AT BACK

8. HUMOROUS STORIES

Primary Section:

CENTERBURG TALES by Robert McCloskey (4-6).

These stories form a sequel to "Homer Price" and deal, not only with the exploits of the inimitable Homer, but also with those of his fine old prevaricating Civil War grandfather.

DR. DOLITTLE AND THE SECRET LAKE by Hugh Lofting (4-6).

Delightful nonsense story of animals which is a favorite of all children.

DR. DOLITTLE'S RETURN by Hugh Lofting (4-6).

Delightful nonsense story of animals which is a favorite of all children.

DR. DOLITTLE'S ZOO by Hugh Lofting (4-6).

Delightful nonsense story of animals which is a favorite of all children.

FREDDY GOES CAMPING by Brooks (4-5).

Delightful nonsense tale about Mr. Bean's farm animals and Freddy the pig whose adventures are many and always full of fun.

FREDDY GOES TO FLORIDA by Brooks (4-5).

Delightful nonsense tale about Mr. Bean's farm animals and Freddy the pig whose adventures are many and always full of fun.

FREDDY THE PIED PIPER by Brooks (4-5).

Delightful nonsense tale about Mr. Bean's farm animals and Freddy the pig whose adventures are many and always full of fun.

HOMER PRICE by Robert McCloskey (4-6).

Homer's pet skunk helps him to do a piece of detective work, and Homer has a peck of trouble with his uncle's doughnut machine.

JUST SO STORIES by Rudyard Kipling (4-7).

If you would like an explanation as to how the elephant got its trunk, the camel its hump, and the leopard its spots, you will enjoy these nonsense tales of jungle animals.

LITTLE COW AND THE TURTLE, THE by Meindert de Jong (5-6).

Little Cow had personality and was so curious she had no time to chew her cud and make milk. Among her many friends was a turtle slowly moving from a dried-out pond to a lake across the railroad tracks. Humor and wise insight in a farming locality. Should be successful when read aloud.

MARY POPPINS by Pamela L. Travers (4-6).

An exceptional story full of imagination and humor. It never fails to appeal to boys and girls.

FOR PRICES—SEE INDEX AT BACK

MARY POPPINS COMES BACK by Pamela L. Travers (4-6).

Another delightful nonsense tale of the nursemaid who seems to possess magical powers.

MARY POPPINS OPENS THE DOOR by Pamela L. Travers (4-6).

The disappearing Mary Poppins comes back to exercise her iron control at the hit-or-miss Banks' household and nursery, arriving in a rocket on Guy Fawkes' Day.

MISS PICKERELL GOES TO MARS by Ellen McGregor (4-6).

Miss Pickerell, full of concern for her sick cow, accidentally gets taken up on a flight to Mars. Science fiction with much humor. Entertaining to read aloud.

MR. POPPER'S PENGUINS by Atwater (4-5).

Mr. Popper who loves books and pictures on polar exploration is given an Antarctic penguin which he names Captain Cook. For a time Captain Cook is unhappy, but when the Popper family get another penguin from the aquarium, whose name is Greta . . . things begin to happen.

PAUL BUNYAN SWINGS HIS AXE by D. J. McCormick (6-9).

An exciting collection of "whoppers".

PECOS BILL by James Cloyd Bowman (6-9).

Are you a lover of "TALL" stories and the "TALLER" the better? This, then is your book!

PECOS BILL, TEXAS COWPUNCHER by Harold Felton (6).

"All about Bill's early life; Bill's coyote days . . . The Lariat; Great Pacing White Mustang; Circle Mountain Ranch; The Cyclone; Slue Foot Sue."

STORY OF DOCTOR DOLITTLE by Hugh Lofting (4-6).

An amusing story of a kind hearted doctor who is fond of animals and understands their language.

TRIGGER JOHN'S SON by Thomas Robinson (5-6).

"In his new home town Trigger John's son, an orphan, joins a band of neighborhood boys and things start to happen both to the gang and to the town."

UNINVITED DONKEY, THE by Anne H. White (4).

A humorous tale of a donkey's visit to a contented, easy-going family in their summer home. Twins in the family win a reward at the end for giving the donkey a home.

FOR PRICES—SEE INDEX AT BACK

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

BIXXY AND THE SECRET MESSAGE by Louis Slobodkin (4-6).
The humorous story of Bixxy—an absent-minded carrier pigeon. There are many splendid illustrations to accompany the text.

CASEY JONES AND LOCOMOTIVE NO. 638 by Irwin Shapiro (5-6).
Casey Jones "almost lost his chance to drive Locomotive No. 638, because he would not give up baseball at the request of the railroad superintendent."

DR. DOLITTLE'S GARDEN by Hugh Lofting (4-6).
Delightful nonsense story of animals which is a favorite of all children.

HAPPY RAIN, THE by Jack Sendak (4-6).
In this village it always rained and therefore everyone was happy! School was held outdoors in the rain, "and mind you come back soaked to the skin". Upside-down nonsense with a great deal of fun. Good for reading aloud.

HELLO, MRS. PIGGLE-WIGGLE by Betty MacDonald (4-6).
Mrs. Piggle-Wiggle is able to cure a show-off, cry-baby, bully, whisperer, and slowpoke by magic. As a result, the children were all very nice once they were cured. Very entertaining, with hilarious, child-like humor.

LENTIL by Robert McCloskey (3-4).
A small town boy who can't carry a tune learns to play the harmonica and saves the day during a civic celebration.

OL' PAUL, THE MIGHTY LOGGER by Glen Rounds (5-6).
If you want to learn more about the mighty giant whose logging camps were so big that he dug out a lake for his flapjack batter which was mixed by a steamboat . . . well, this is the book for you.

ROBBUT by Robert Lawson (4-5).
Robbut, the rabbit, learns after hard experience that having his own little tail, small though it may be, makes for a simple healthy existence.

9. OTHER TIMES AND PLACES

Primary Section:

AT THE PALACE GATES by Helen Parish (4-6).
Paco is a nine-year-old Indian boy trying to escape the 'Public Welfare' by hiding out in the big city of Lima. In trying to find food and shelter, he gets help from the governor's vicunas.

FOR PRICES—SEE INDEX AT BACK

BAY OF THE NORTH by Ronald Syme (6).

The story of Pierre Radisson who was captured by Indians when he was sixteen. How he escaped the torture stake and became the first white man to see the southern shore of Hudson Bay is a real adventure story.

BLACK FOX OF LORNE, THE by Marguerite de Angeli (5-6).

Twin brothers seek to avenge their father's death, in early Scotland. Primitive warfare well described, with the beginnings of Christianity. Telling detail, a simple forceful style and very good pictures will offset any distaste for historical fiction. Good for reading aloud.

FLOOD FRIDAY by Lois Lenski (4-6).

An easy but interesting story account of the Connecticut Flood, 1955 from the children's viewpoint. Frightening experiences are well offset by family unity and community enterprise. Splendid for reading aloud to the class.

LAD WITH A WHISTLE by Carol Ryrie Brink (6-8).

A Scottish piper, by a series of surprising circumstances, finds himself the guardian of two children.

LONE HUNTER'S GRAY PONY by Donald Worcester (6).

A Kiowa raiding party stole Gray Pony from the herd and Lone Hunter brings him back across the foothills. A short and authentic book, with clear, interesting, full-page drawings boys will like.

PAINTED PIG, THE by Elizabeth Morrow (4-5).

A story about Pita and Pedro and their pig "who looked fat but he was fed nothing at all. In his side was a small slit where you were supposed to put pennies". Both the story and the illustrations provide an excellent introduction to child life in Mexico, with ideas for Mexican design.

PIONEER BUCKAROO by Irene Estep (4-5).

There is much excitement and adventure in this story of a young American boy living among the Spanish and Indians of Southern California in 1872. The story features a wild pinto stallion, a fiesta, an earthquake, and a thrilling horse race.

PREHISTORIC WORLD, THE by Carroll Lane Fenton (5-6).

A story of prehistoric man and his battle against nature for survival. Particularly enjoyable for boys.

REBEL ON THE TRAIL by Lyn Cook (6).

A pioneer family in Eastern Canada is directly involved in the 1837 Rebellion. Good suspense and descriptive detail of the household life at this period against a simple political background. Could be read aloud.

SECRET ON THE CONGO by Charlie May Simon (6).

A worthwhile study of boys and girls in a primitive society which is on the verge of being disturbed by our civilization. A very honest and interesting attempt to indicate the feelings of these people.

FOR PRICES—SEE INDEX AT BACK

SEVEN FOR ST. NICHOLAS by Rosalys Hall (5).

Dutch children, newly arrived in the colony in America, set out to find their beloved St. Nicholas. They search all over the island of Manhatta, even amongst the Indians, and thus meet many adventures. A humorous family life story.

TREE IN THE TRAIL by Holling (4-6).

A cottonwood sapling struggles to grow and is helped by an Indian. It becomes a famous landmark and when it dies it has yet another part to play in the history of the west.

WILD LIFE IN THE JUNGLE by C. G. Rutley (5-6).

Animal stories of India and Africa, with interesting pictures and good feeling for the setting and accurate fact. A short and inviting book.

WONDERFUL GOOD NEIGHBORS by Ruth Helm (5-6).

A very cock-sure, prejudiced, and stubborn city boy moves to an Amish farm district and finds the friendliness and happiness there infectious. Both serious and humorous, a story of family and community life.

YELLOW HAT, THE by Nancy Faulkner (6).

This book tells of young serfs who leave their manors to save the King. It appeals to our emotions and the reader alternately feels happy, sad, excited, worried and eventually glad. A rich colorful story of the Middle Ages.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

CARRIER BOY by F. W. Taylor (6).

A dramatic story of Indian raids and kidnapping in early Pennsylvania, with accurate and fascinating information about glassmaking.

CORN GROWS RIPE, THE by Dorothy Rhoads (6).

In his dark, lonely walk through the bush to bring the bonesetter to his injured father, Tigre (for Jaguar) grew up. A sensitive description, with a dramatic plot against a background of Mayan custom and belief, of the life of the corn growers of Yucatan. Unusual illustrations.

GREENLAND WATERS by Margarite Vaygouny (5).

This is the story of the family and adventures of Jako, who lives in Greenland. We see the cold, stark land of Greenland, and the life of the people there, but also we see the beauties and wonders of nature and develop an appreciation of the happy philosophy of the people.

HE WENT WITH MARCO POLO by L. Kent (6-8).

The story of a young gondolier of Venice who becomes a friend of young Marco Polo and goes with him on his travels.

FOR PRICES—SEE INDEX AT BACK

IMPRACTICAL CHIMNEY SWEEP, THE by Rosemary A. Sisson (4-6).
John William's father definitely objected to any looking around from the top of the chimney. An easy, humorous tale reflecting the older English village life, Victorian homes, and a wholesome reaction to some adult values. The England of Dickens.

LIGHTFOOT, STORY OF AN INDIAN BOY by Katherine B. Shippen (5-6).
As indicated by the title this story describes the advantages of an Indian boy. Indian customs and legends are carefully explained.

PILGRIM THANKSGIVING by Wilma P. Hays (3-5).
Damaris wished the Indians had not been invited to the Thanksgiving feast. A story picture of family and pioneer conditions among the Pilgrims. At Grade 3 reading level, useful enrichment for pioneer study.

PIONEER TENDERFOOT by Irene Estep (4-5).
A young tenderfoot gains an opportunity to enjoy a true ranch life through the kindness of a member of his father's former regiment. As a result of careful training by the men at the ranch, and Andrew's wish to do well, he graduated from the "tenderfoot" ranks to "Tex-of-the-Lone-Star-Outfit".

QUESTIONS OF LIFU, THE by Eleanor Lattimore (4-5).
About a little Chinese boy who hunts for his soldier father who has gone over the hills fighting for his country.

RETURN OF THE VIKING, THE by Eva-Lis Wuorio (5).
Fact and fantasy are delightfully combined in this story of three Canadian children who go on an adventure back into Canada's history. Four stories draw the child on and on through the pages, into the past.

SAN FRANCISCO BOY by Lois Lenski (4-6).
A rather easy story about Chinese American children, which provides good insight into the lives of these families. The author has written a successful series of such regional stories, accurate and appealing (Flood Friday, Prairie School, Peanuts for Billy Ben).

WHEEL ON THE SCHOOL, THE by Meindert de Jong (6).
Each child in a small Dutch school faces danger with courage, to bring back the storks, and good luck to the village. A clear story picture of modern Holland, well written and sensitive. A recent Newbery award for better readers.

10. TALES OF IMAGINATION

Primary Section:

ADVENTURES OF AMBROSE, THE by Rosemary A. Sisson (4-6).
Ambrose was a bachelor mouse who had never married because he thought there would not be cheese enough for two. Walter de la Mare calls this story "a little masterpiece". Excellent for reading aloud.

ADVENTURES OF PINOCCHIO by C. Collodi (4-6).
Capers and wonderful adventures of a wooden marionette.

FOR PRICES—SEE INDEX AT BACK

ALICE IN WONDERLAND by L. Carroll (4-6)

Alice seems to be a normal, well-behaved girl, but by following a rabbit down a rabbit hole she finds herself in a strange land where unreal things seem to be real.

CHARLOTTE'S WEB by E. B. White (5-6).

A farmyard story that begins with the little runt pig which Fern saves from the ax, and moves through Wilbur's humorous adventures, especially with his friend Charlotte, the spider. Excellent for reading aloud.

FREDDY THE COWBOY by Walter Brooks (5-6).

Freddy the pig turns cowboy as he rides astride his buckskin pony.

HOW OLD STORMALONG CAPTURED MOCHA DICK by Shapiro (5-6).

A tall tale of the sailor Stormalong who stood four fathoms high and who had an ambition to capture the great white whale.

LADY GREEN SATIN AND HER MAID ROSETTE by Des Chesnez (5-6).

Little Jean Paul and his two white mice are the leading characters in a story which has great appeal for children.

LION, THE WITCH AND THE WARDROBE, THE by C. S. Lewis (3-5).

Into the wardrobe, and stepping out the other side, the children have surprising adventures. A fairy story by an English author who has written well-known adult books, and which will satisfy both teacher and class for reading aloud. A challenge to superior readers in Grades 3 and 4.

LITTLE WHITE HORSE by Elizabeth Goudge (6).

Maria didn't know what to expect when she was brought to the castle of her cousin, Benjamin. But she soon found adventure and excitement when she came upon the 'Black Men' trying to trap a mare.

LORETTA MASON POTTS by Mary Chase (5-6).

When the "Awful, awful bad girl", Loretta Mason Potts comes back to live with her family everything changes—the well-behaved children get into trouble and members of the family keep disappearing. The result of it all is quite an exciting tale.

MANY MOONS by Thurber (4-5).

A 'fantasy' of the little Princess Lenore who wanted the moon, and of the Court Jester who was the only one wise enough to get it for her when the Lord High Chancellor, the Royal Wizard and the Royal Mathematician had failed.

PETER PAN—STORY OF PETER AND WENDY by J. M. Barrie (4-6).

How Wendy, John and Michael flew with Peter Pan, the boy who never grows up, to adventures in the Never-Never Land, with pirates, Redskins and the fairy Tinker Bell.

PIRATES IN THE DEEP GREEN SEA by Eric Linklater (4-6).

A singing octopus who can also quote Shakespeare is one of the oddities that two boys meet under the Deep Green Sea. Another is Grandfather Spems who had been a pirate. A lot of mightily amusing things happen in this submarine adventure.

FOR PRICES—SEE INDEX AT BACK

PRINCESS AND THE GOBLIN, THE by MacDonald (4-6).

How the princess and Curdie overcame the wicked goblin of the mountain.

STORY OF THE TREASURE SEEKERS by E. Nesbit (5-6).

Amusing and exciting adventures of six children who seek to re-establish the fallen fortunes of their house.

STUART LITTLE by White (5-6).

The mouselike child of Mr. and Mrs. Little has some amazing experiences. A fantasy of great appeal.

TOMMY WITH THE HOLE IN HIS SHOE by Aaron Judah (4).

Tommy goes off into the woods to visit his friend, Jacky, without telling his mother that he has a hole in his shoe. He soon develops a sore foot. Tommy is victimized by Mr. Foxy Shoe-repairer, but is brought safely home by the Owls.

TRAIN FOR TIGER LILY by Louise Riley (5-6).

A sleeping car with a friendly porter stops on the green prairie. A witch, a magic horsehair belt, a small boy who flies like a duck, make a fantasy with a familiar setting. A satisfactory bridge from fairy tales to realism.

WHITE RING, THE by Enys Tregarthen (4).

The old fisherman was sure that the little girl he found lying near some sea holly on the shore belonged to the fairy folk . . . especially when the dew he gathered each morning for her to bathe in caused her to grow.

WIND ON THE MOON by Eric Linklater (5-7).

An outstanding story for its imagination, humor and adventure.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ADVENTURES OF A BROWNIE by D. M. Mulock (4-6).

This prankish little brownie lived with the same family for years and never harmed anyone unless it was deserved.

AFTER BATH by V. Wilkins (4-6).

An irresistable book for the children who like realistic magic. Should be in every collection.

AT THE BACK OF THE NORTH WIND by George McDonald (5-7).

An unusually beautiful fairy story of a dreamy boy's love for the North Wind.

FOR PRICES—SEE INDEX AT BACK

BENGEY AND THE BEAST by Olaf Baker (5-6).

Bengey lived at Wulpington with his Aunt Patricia, quite close to the Far Forest. Because he was warned not to enter this forest, it was one of the first things he did, and what he saw there made him wish he had stayed at home.

BLUE CAT OF CASTLE TOWN by Coblentz (4-6).

A blue kitten born under a blue moon is privileged to know the song of the river but he also has a job to do.

PADRE PORKO, THE GENTLEMANLY PIG by Davis (4-6).

Padre Porko is a wise and generous pig who lends a helping hand.

SHIP THAT FLEW by H. Lewis (5-6).

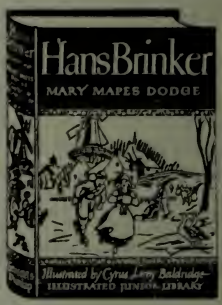
A story of a magic ship. Enthralling adventures for both boys and girls.

SUN HORSE, THE by Catherine A. Clarke (5-6).

Two children in the Canadian Rockies journey to Forgetful Valley seeking a wild horse, and a father who has lost his memory. A hidden Indian tribe, the Flame-Lighter woman, and the Thunderbird, all go to make up an unusual Canadian story.

TIGER'S CHANCE by Jan Henry (4-5).

A tiger rug that talks and has magic in its whiskers. When the moment comes to use this magic the tiger takes Jennifer and her black cat, Midnight, to his native jungle. Jennifer learns to believe in magic.



FOR PRICES—SEE INDEX AT BACK

SPECIAL INTEREST BOOKS

11. THE BIBLE

Primary Section:

ONE GOD, THE WAYS WE WORSHIP HIM by Fitch (5-9).

Designed to help children understand and respect religions other than their own. Excellent photographs and clear text describe the ways of worship and religious observances among the majority of Jews, Catholics and Protestants.

STORIES FROM THE BIBLE by de la Mare (5-9).

These retold stories from the Old Testament are somewhat simplified but retain the feeling and beauty of the King James Version.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

CHRIST CHILD, THE by Maud and Miska Petersham (1-6).

A picture book of unusual beauty which tells boys and girls about the Holy Land where Jesus was born and grew to manhood.

"JESUS' STORY" by M. Petersham (3-4).

Story of Jesus' life, told in the King James Version and illustrated in color and black and white.

JOSEPH by Elizabeth Yates (4-6).

Bible. Old Testament. Genesis. The King James versions of a well-loved tale arranged with many fine illustrations.

LITTLE CHILDREN'S BIBLE by Nairne (3-5).

Selections from both the Old and New Testaments, arranged around the life of Christ.

12. CHRISTMAS

Primary Section:

CHRISTMAS CAROL by Dickens (6-9).

The regeneration of Scrooge, the miser, through his experiences with the ghosts of Christmas.

CHRISTMAS EVERYWHERE by Sechrist (4-7).

Christmas customs in over thirty countries told in readable and interesting ways by different authors.

FOR PRICES—SEE INDEX AT BACK

WHY THE CHIMES RANG by Raymond Alden (4-6).

The Chimes in the beautiful cathedral had not rung for years, although everyone had heard they were lovely beyond words. One Christmas they rang at last, in all their beauty. This is the story of what made them break their long silence.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

CHRISTMAS: A BOOK OF STORIES OLD AND NEW by Alice Dalgliesh (5-8).

A fine collection of legends, poems and stories from many lands to read at Christmas time.

LONG CHRISTMAS, THE by Sawyer (5-8).

Thirteen stories, some old and some new, but all full of the spirit of Christmas for boys and girls.

13. MUSIC AND DRAMA

Primary Section:

BELLS OF THE CITY, THE by Tennant Kylie (4-5).

A collection of short humorous plays with broad characterization and lively action. Good for reading as well as production. Included are The Magic Fat Baby, The Prince Who Met a Dragon, The Ghost Tiger, and Mamagucki Gohei.

FORWARD TO DRAMA Book 1 by G. H. Holroyd (5-6).

This book contains examples of good literature chosen to increase interest in the Dramatic Art. Adaptations from stories by Goldsmith, Dickens and Scott are represented.

NONE BUT THE BRAVE by H. C. Hardwick (5-6).

Short half-hour plays including None but the Brave, James the Ogre, Romantic Royalty, Perseus and Andromedia, Robin Hood and Friar Tobias, Lost, a Smallish Brown Dog. The plays are geared to the interest of this age group.

THIS IS AN ORCHESTRA by Elsa Posell (4-6).

Clear photographic illustrations and simple text present the instruments of an orchestra in clear and entertaining style. There are interesting notes on building a home record library.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

FOR PRICES—SEE INDEX AT BACK

BALLET SHOES by Streatfeild (6).

Three young children study for careers on the stage.

BARBER AND THE DONKEY, THE by C. E. Webber (5-6).

This play is a good comedy suitable for production by Division II. The barber cheats the poor Woodman who appeals to the Caliph. The barber's own trick is turned against him.

FORM ROOM PLAYS, INTERMEDIATE by Smith (5-9).

Scenes from classic stories presented in dramatic form.

FORM ROOM PLAYS, JUNIOR by Smith (5-9).

An exceptionally useful collection of scenes from books.

OXFORD NURSERY SONG BOOK by P. C. Buck (2-5).

Good collection of traditional nursery rhymes set to music. The folk quality has been retained.

14. NATURE

Primary Section:

ANIMAL TRACKS by Mason (5-8).

Clear description and illustrations to help the young naturalist to identify the tracks of our most common animals.

ANIMALS OF THE CANADIAN ROCKIES by McCowan (6-9).

Excellent photographs and interesting information based on the author's own observations.

AQUARIUM BOOK FOR BOYS AND GIRLS by Alfred Morgan (5-6).

If you want to know how to house and care for gold-fish, tropical fish, tadpoles, frogs, toads, turtles and other inhabitants of the aquarium . . . this is your book.

FLAT-TAIL by Alice Gall and Fleming Crew (4-5).

Flat-Tail is a beaver. He and his family are driven from home by a forest fire and travel many rivers and streams in search of a place to build a new beaver colony.

GRAY SQUIRREL by Mary Adrian (4-6).

With colored crayon drawings, the natural story of a mother squirrel and her young. Animal intelligence and the relation of plant and animal life are well defined in a short, easy narrative. A very attractive book.

GREAT WHALES, THE by Herbert Zim (4-6).

This book tells how North American whales produce their young; how they grow; the several ways by which they move; why they are valuable; etc.

FOR PRICES—SEE INDEX AT BACK

MEETING THE MAMMALS by Cahalane (5-8).
Accurate and interesting facts about the animals commonly found in the National Parks of North America.

MINN OF THE MISSISSIPPI by Holling C. Holling (4-6).
By following the adventures of a three-legged snapping turtle as it is carried from the Minnesota headwaters of the Mississippi to the Gulf of Mexico, the life both past and present of this great river and its valley is told.

SON OF THE WALRUS KING by Harold McCracken (5-6).
"From the walrus' birth on an iceberg, the story traces the training, growth, and adventures of this ungainly arctic animal in its severe northern home."

WILD FOLK IN THE DESERT by Fenton and Carswell (5-6).
The plants and animals of the five major deserts of North America are described accurately and completely in a most informal manner. The animals are given human qualities.

WINTER FLIGHT by Gall and Crew (5-6).
Through the experience of Glossy Wings, the crow, an accurate picture is given of bird life by a river valley and in a jungle.

WOODY, THE LITTLE WOOD DUCK by I. Green and A. Bromwell (3-5).
The neighborhood children watched Woody grow, even learn to untie shoelaces. A descriptive story with humorous detail and a rare appreciation of what children like about wildlife. Easy, with good pictures.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ANIMAL SOUNDS by George Mason (4-6).
Partial contents: Animal sounds; bird sounds; noises in the night; penguins; prairie chicken; insect noises; singing mice; warning signals; coyotes; the moose.

WONDER WORLD OF ANTS by W. S. Bronson (4-6).
A fascinating account of everyday life in the ant world—well illustrated.

15. POETRY

Primary Section:

LAVENDER'S BLUE by Kathleen Lines (1-2).
A comprehensive collection of all the familiar, and many of the lesser-known, rhymes, sayings and riddles. A Mother Goose in soft colors, generously illustrated. Standard for any primary room or home.

FOR PRICES—SEE INDEX AT BACK

LITTLE WHISTLER by Frances Frost (4-5).

A collection of original poems dealing with such subjects as the seasons, animals, the farm scene and familiar holidays.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

MOON IS SHINING BRIGHT AS DAY, THE by Ogden Nash, Compiler (4-6).

Humorous drawings and verse (Carroll, Lear, Bellor and others); some serious poems; also a goodly number not available in other anthologies for children. A rich comprehensive source for an informal introduction to poetry, appealing to both boys and girls.

WHEN WE WERE VERY YOUNG by Milne (1-4).

Delightfully imaginative poems—Christopher Robin verses.

YEAR AROUND, THE selected by Hazeltine & Smith (3-7).

Satisfying and usable poems for children, classified according to season, and including verses on the chief holidays. Mostly twentieth century, with some less familiar selections.

16. SCIENCE

Primary Section:

ALL ABOUT THE SEA by Ferdinand C. Lane (6).

A new field of the imagination open to Alberta children. Presenting both concrete and colorful detail of seashore and underwater life and fascinating global vistas. Excellent for the development of scientific concepts.

MEN, MICROSCOPES AND LIVING THINGS by Katherine B. Shippen (6).

Man's developing knowledge of living things, from primitive times through Aristotle, Linnaeus, Darwin, Mendel, and others, is traced in a stimulating manner. Effective inspiration for older children who like science, and satisfying general information.

REAL BOOK ABOUT SNAKES, THE by Jane Sherman (6).

A wealth of information not generally known, in an easy informal style. Well adapted to older boys who are inexperienced readers.

FOR PRICES—SEE INDEX AT BACK

ROCKS AND RAIN AND THE RAYS OF THE SUN by William Fox (6-7).

A very informative book, carefully written, well illustrated. This book makes it possible for children to enjoy reading about conservation, wildlife, rock formation, and effects of sunlight on the surface of the earth. May be used as science enrichment.

STORY OF OUR CALENDAR, THE by Ruth Brindze (4-6).

A simple story of the "way in which man has worked out for himself the modern calendar", with beautiful and clear illustrations.

Secondary Section:

The following titles are not stocked by the School-Book Branch. They may be obtained only on special order. Delivery cannot be expected for at least 3 weeks upon receipt of order.

ALL ABOUT THE INSECT WORLD by Ferdinand Lane (5-6).

With interesting illustrations and content well designed to further the observation and collecting of insects. Not difficult.

BIG BOOK OF REAL BOATS AND SHIPS, THE by George Zaffo (4-5).

A book about small and large crafts of different kinds. Includes other information such as light, whistle and international code signals, directions at sea . . . ship's bells, and the names of parts of a boat or ship.

STORY OF CAVES, THE by Dorothy Sterling (6).

With unusually inviting crayon drawings, caves are made exceptionally interesting to children: the "birth" of caves, formations, subterranean waters, cave paintings, and inhabitants. Imaginative Science.

17. STORY COLLECTIONS FOR PUPIL READING

Primary Section:

JACK AND JILL ROUND THE YEAR BOOK by Ada Campbell Rose (5).

This is a collection of stories, biographies and poems compiled from the best selections in the Jack and Jill magazine over the last twenty years.

RACHEL FIELD STORY BOOK, THE by Rachel Field (4).

A little girl is ashamed of having to wear a patchwork dress, but she eventually develops sufficient confidence to win a gold medal in a spelling contest. There are two other stories included.

FOR PRICES—SEE INDEX AT BACK

TITLE AND PRICE INDEX

PRIMARY SECTION

(To be Stocked by the School Book Branch)

PLEASE NOTE:

The page numbers in the left hand column refer to the descriptive section of the catalogue in which annotations for the recommended books are given. Bracketed numbers following the authors are the suggested grade levels for the titles.

Page	Title of Book	List Price
	A	
32.	Adventure North: Pinkerton (6)	$3.75
63.	Adventures of Ambrose, The: Sisson (4-6)	3.25
63.	Adventures of Pinnocchio: Collodi (4-6)	1.30
41.	Adventures of Sajo and Her Beaver People: Grey Owl (4-8)	3.00
32.	Adventures of Tom Sawyer: Mark Twain (6-9)	2.00
28.	After the Sun Sets (3)	2.50
64.	Alice in Wonderland: Carroll (4-6)	2.50
71.	All About the Sea: Lane (6)	2.50
28.	All in a Day (Pre-Primer)	.85
32.	All the Mowgli Stories: Kipling (5-7)	3.50
28.	Along Friendly Roads (3)	2.70
56.	Amerigo Vespucci: Baker (6)	2.95
52.	Anansi the Spider Man: Sherlock (3-6)	3.75
46.	And There Was America: Duvoisin (5-6)	3.50
4.	And to Think That I Saw It on Mulberry Street: Seuss	2.90
18.	Andy and Mr. Wagner: Bell (1-3)	1.25
32.	Angry Planet: Cross (6)	3.25
4.	Angus and the Cat: Flack (1-2)	2.10
4.	Angus and the Ducks: Flack (1-2)	2.10
4.	Angus Lost: Flack (1-2)	2.10
69.	Animal Tracks: Mason (5-8)	3.00
69.	Animals of the Canadian Rockies: McGowan (6-9)	3.50
48.	Anne of Green Gables: Montgomery (6-8)	2.25
28.	Anything Can Happen (1)	2.00
46.	Apple and the Arrow, The: Buff, M. & C. (5-6)	4.75
69.	Aquarium Book for Boys and Girls: Morgan (5-6)	3.50
53.	Arabian Nights: Colum (5-7)	2.50
32.	Ark, The: Benary-Isbert (6)	3.25
32.	Arkansaw Bear: Paine (4-6)	2.50
28.	Around Green Hills (1)	1.95
32.	Ascent of Everest: Hunt (Jr. Edition) (5-6)	.70
4.	Ask Mr. Bear: Flack (1-2)	2.00
28.	At Home and Away (Pre-Primer)	1.60
29.	At the Lake (Pre-Primer)	.70

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

Page	Title of Book	List Price
60.	At the Palace Gates: Parish (4-6)	2.75
47.	Australia: Busoni (5-6)	2.50
4.	Azor: Crowley (1-2)	3.00

B

4.	B is for Betsy: Haywood (2-4)	3.50
48.	Baby Island: Brink (4-6)	3.50
32.	Back to Treasure Island: Calahan (6)	1.85
41.	Bambi: Salten (7-8)	1.30
19.	Bambino the Clown: Schreiber (1-4)	2.75
51.	Barney of the Babe Ruth League: Lochlons (4-5)	3.25
4.	Bartholomew and the Oobleck: Seuss (1-4)	3.50
61.	Bay of the North: Syme (6)	3.25
32.	Beaver Water: Montgomery (6)	3.25
33.	Becky and the Bandit: Gates (4)	2.40
29.	Before Winky: Quinlan (Pre-Primer)	.75
5.	Belinda's New Shoes: Bromhall (1-3)	2.75
19.	Bells for a Chinese Donkey: Lattimore (2-4)	3.00
68.	Bells of the City, The: Kylie (4-5)	.35
48.	Bells on Finland Street: Cook (4-6)	2.95
28.	Beyond Treasure Valley (3)	2.70
5.	Big Snow: Hader (1-3)	3.00
18.	Big Top: Derman (1)	2.00
29.	Bigger and Bigger (Pre-Primer)	.75
41.	Biggest Bear on Earth, The: McCracken (4-6)	3.50
28.	Bill and Susan (Pre-Primer)	.70
61.	Black Fox of Lorne, The: de Angeli (5-6)	3.50
33.	Black Stallion: Farley (6)	2.50
19.	Blaze and the Gypsies: Anderson (1-4)	2.50
42.	Blaze Finds the Trail: Anderson (4)	2.75
42.	Blind Colt: Rounds (5-6)	3.25
29.	Blue Book 1 (Grade 2, Level 1)	1.00
29.	Blue Book 2 (Grade 2, Level 2)	1.00
29.	Blue Book 3 (Grade 3, Level 1)	1.00
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5.	Blueberries for Sal: McCloskey (1-2)	3.25
51.	Boy on Defense: Young (6)	1.75
53.	Boy Who Knew What the Birds Said: Colum (4-6)	3.00
53.	Boy's King Arthur: Lanier (5-6)	3.95
26.	Bridled with Rainbows: Brewton (1-6)	3.25
18.	Bucky Button: McCall (Pre-Primer)	1.90
28.	Bucky's Friends: Leary (Primer)	2.25
29.	Buster the Burro (2)	.60
18.	Buttons and Mr. Pete, The: McCall (1)	2.00
18.	Buttons and the Boy Scouts, The: McCall (2)	2.30
18.	Buttons and the Little League, The: McCall (3)	2.40

Page	Title of Book	List Price
18.	Buttons and the Pet Parade, The: McCall (Primer)	2.00
18.	Buttons at the Farm, The: McCall (1)	2.00
18.	Buttons at the Soap Box Derby, The: McCall (3)	2.40
18.	Buttons at the Zoo, The: McCall (Pre-Primer)	1.90
18.	Buttons Go Camping, The: McCall (2)	2.30
18.	Buttons Take a Boat Ride, The: McCall (Primer)	2.00

C

19.	Cabin for Ducks: Warner (3)	2.75
48.	Caddie Woodlawn: Brink (6-8)	3.00
33.	Call It Courage: Sperry (5-8)	2.75
5.	Camel Who Took a Walk: Tworkov (K-3)	3.25
29.	Cat Becomes Contented, A (3)	.60
5.	Cat in the Hat: Seuss (1-2)	1.80
46.	Cave, The: Coatsworth (5-6)	2.75
58.	Centerburg Tales: McCloskey (4-6)	3.25
19.	Cezar and the Music-Maker: Schwalje, E. & M. (2-5)	3.00
56.	Champlain, Northwest Voyager: Tharp (6-9)	1.75
64.	Charlotte's Web: White (5-6)	2.75
33.	Chestry Oak: Seredy (5-6)	3.25
28.	Children Everywhere (3)	2.75
26.	Child's Garden of Verses: Stevenson (1-4)	1.50
42.	Chipmunk Terrace: Oldrin (4)	2.75
67.	Christmas Carol: Dickens (6-9)	.80
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29.	Christmas Tree (Primer)	.60
19.	Cindy: Aldis (1-3)	3.25
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33.	Cobbler's Knob: Jewett (6)	2.75
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18.	Come to the Zoo: Tensen (1)	2.50
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5.	Cowboy Small: Lenski (1-2)	2.00
5.	Cowboy Tommy: Tousey (2-4)	2.25
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19.	Craziest Halloween: Von Hippel (1-3)	2.75
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6.	Curious George: Rey (2-4)	3.25
6.	Curious George Takes a Job: Rey (1-2)	4.00

D

57.	Daniel Boone, Boy Hunter: Stevenson (5-6)	2.50
57.	Davy Crockett: Parks (5-6)	2.50

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Page	Title of Book	List Price
29.	Day by Day: Quinlan (Primer)	2.60
28.	Day In and Day Out (Primer)	1.60
19.	Did You Ever: Sharp & Young (1)	2.25
6.	Dinny and Danny: Slobodkin (K-3)	3.00
42.	Dirk's Dog, Bello: De Jong (5-6)	3.00
58.	Dr. Dolittle and the Secret Lake: Lofting (4-6)	5.25
58.	Dr. Dolittle's Return: Lofting (4-6)	4.50
58.	Dr. Dolittle's Zoo: Lofting (4-6)	4.50
42.	Dog Named Penny: Bulla (4)	2.40
20.	Doll House Mystery, The: Jacobs (3-4)	3.25
6.	Don't Count Your Chicks: D'Aulaire (2-4)	3.50
33.	Door in the Wall: De Angeli (4-5)	3.50
28.	Down Our Way (2)	2.15
28.	Down Singing River (2)	2.40
28.	Down the River Road (2)	1.85
28.	Down the Road (1)	1.90
20.	Downy Duck Grows Up: Sharp and Young (1)	2.25
6.	Duchess Bakes a Cake, The: Kahl (3)	2.95

E

6.	Egg Tree: Milhous (2-4)	3.50
42.	Elephant Outlaw: Stinetorf (6)	3.25
6.	Elmer and the Dragon: Gannett (3-5)	3.50
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26.	Everything and Anything: Aldis (K-2)	3.00

F

53.	Fables of Aesop: Jacobs (4-6)	2.50
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53.	Famous Myths of the Golden Age: Alexander (5)	2.50
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28.	Finding Favorites (3)	2.85
52.	First Book of Baseball, The: Brewster (4-6)	2.75
7.	Fish in the Air: Wiese (K-3)	2.75
28.	Five-and-a-Half Club (3)	2.10

Page	Title of Book	List Price
33.	Five Children and It: Nesbit (5-6)	2.50
7.	Five Chinese Brothers: Bishop (1-3)	3.00
7.	500 Hats of Bartholomew Cubbins: Seuss (2-4)	2.90
69.	Flat Tail: Gall and Crew (4-5)	2.75
33.	Flicker's Feather: Allen (6)	3.50
7.	Flip: Dennis (1-3)	2.50
7.	Flip and the Morning: Dennis (1-3)	2.50
33.	Floating Island: Parrish (4-6)	3.50
61.	Flood Friday: Lenski (4-6)	3.50
20.	Fly High: Fly Low: Freeman (3)	3.25
68.	Forward to Drama, Book 1: Holroyd (5-6)	1.25
33.	Fox Island: Pinkerton (6)	3.75
58.	Freddy Goes Camping: Brooks (4-5)	3.50
58.	Freddy Goes to Florida: Brooks (4-5)	3.50
64.	Freddy the Cowboy: Brooks (5-6)	3.50
58.	Freddy the Pied Piper: Brooks (4-5)	3.50
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29.	Friends and Fun (2)	2.30
29.	Friends and Workers (2)	2.70
28.	From Sea to Sea (3)	2.45
7.	Fujio: Creekmore (1-4)	2.75
29.	Fun and Frolic (3)	3.00
28.	Fun With Us (Pre-Primer)	.70

G

30.	Gloomy Erasmus: Hart (3)	2.50
53.	Glooskap's Country: Macmillan (6)	3.95
26.	Golden Book of Poetry: Werner (2-6)	2.50
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7.	Golden Goose Book: Brooke (2-4)	3.25
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52.	Good News: Daugherty (4-6)	2.75
29.	Good Times on Our Street (1)	2.35
29.	Good Times Today and Tomorrow (3)	2.50
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69.	Great Whales: Zim (4-6)	3.00
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29.	Green Book 4 (Grade 3, Level 2)	1.10
34.	Green Ginger Jar: Judson (5-6)	3.25

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Page	Title of Book	List Price
7.	Growl Bear: Austin (K-1)	2.75
46.	Gulf Stream: Brindze (4-6)	3.25
34.	Gulliver's Travels: Swift (6-9)	2.50
7.	Gypsy: Seredy (1-6)	3.25

H

34.	Hans Brinker: Dodge (5-6)	2.00
29.	Happy Days: Quinlan (Primer)	2.20
28.	Happy Times (1)	1.95
7.	Harry the Dirty Dog: Zion (2)	2.50
49.	Heidi: Spyri (4-6)	2.00
7.	Henry Fisherman: Brown (1-4)	3.25
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8.	Here's a Penny: Haywood (2-4)	3.50
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49.	Hitty: Her First Hundred Years: Field (5-6)	3.00
29.	Home for Sandy (Primer)	2.15
58.	Homer Price: McCloskey (4-6)	3.00
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34.	Horse Chestnut Hideaway: Rapaport (4-5)	3.50
8.	Horse Who Lived Upstairs, The: McGinley (1-3)	3.50
20.	Hortense: the Cow for a Queen: Carlson (3)	3.25
8.	Horton Hatches the Egg: Seuss (1-4)	3.50
8.	Horton Hears a Who!: Seuss (1-6)	3.50
34.	House of Sixty Fathers: de Jong (5-6)	2.75
30.	How Old Are You?: Kirkpatrick (1-3)	3.25
64.	How Old Stormalong Captured Mocha Dick: Shapiro (5-6)	3.00
34.	Huckleberry Finn: Twain (6-9)	2.00
8.	Hurray for Bobo: Savage (1-2)	2.50

I

20.	I Know a Story: Huber et al (1)	1.90
30.	I Went to the Animal Fair: Cole (1-6)	3.25
8.	If I Ran the Zoo: Seuss (1-4)	3.50
28.	If I Were Going (3)	2.00
54.	Iliad and the Odyssey, The: Watson (6)	4.95
54.	In Mexico They Say: Fent (4-6)	3.50
28.	In New Places (2)	2.20
29.	In the City and On the Farm (1)	2.00
34.	Indian Captive: Lenski (5-6)	4.50
42.	Indian Paint: Balch (4-9)	2.00
28.	It Happened One Day (2)	2.00
29.	It Is a Big Country (2)	2.20

Page	Title of Book	List Price
	J	
72.	Jack and Jill Round the Year Book: Rose (5)	4.50
20.	Jason's Lucky Day: Dorritt (2)	3.25
34.	Jerusha's Ghost: Chastain (4-5)	3.50
20.	Joan Wanted a Kitty: Gemmill (2)	3.15
20.	Jock's Castle: Gibson (3)	3.75
8.	John Henry Davis: Leaf (1-4)	2.75
8.	Jonathan and the Rainbow: Blanck (1-3)	3.00
8.	Journey Cake, Ho!: Sawyer (3-4)	2.75
34.	Jungle Book: Kipling (5-6)	1.30
28.	Just for Fun (2)	2.00
20.	Just Mrs. Goose: Potter (2-4)	3.25
58.	Just So Stories: Kipling (4-7)	2.50
	K	
42.	Kari the Elephant: Mukerji (5-9)	3.75
46.	Katrinka: Haskell (5-6)	4.25
9.	Katy and the Big Snow: Burton (1-3)	3.50
9.	Katy No-Pocket: Payne (1-3)	3.00
34.	Kidnapped: Stevenson (6)	2.50
9.	Kiki Skates: Steiner (1-3)	2.45
34.	Kildee House: Montgomery (5-6)	3.00
54.	King of the Golden River: Ruskin (4-6)	1.00
47.	King of the Wind: Henry (4-6)	3.50
9.	King's Stilts: Seuss (1-4)	3.50
35.	Kristli's Trees: Dunham (5)	3.00
	L	
61.	Lad With a Whistle: Brink (6-8)	3.50
64.	Lady Green Satin and Her Maid Rosette: Des Chesnez (5-6)	2.75
47.	Land of William Tell: Bragdon (4-6)	3.50
35.	Lassie Come Home: Knight (6)	2.00
70.	Lavender's Blue: Lines (1-2)	3.50
47.	Lee Natoni: Young Navajo: Acker (3-6)	3.25
64.	Lion, the Witch and the Wardrobe, The: Lewis (3-5)	2.50
43.	Lions in the Barn: Voight (4-5)	2.75
9.	Little Airplane: Lenski (1-2)	2.00
35.	Little Appaloosa: Hader, B. & E. (4-5)	3.50
9.	Little Auto: Lenski (1-2)	2.00
9.	Little Black Sambo: Bannerman (1-2)	1.65
35.	Little Brother of the Wilderness: Le Sueur (4-6)	3.25
58.	Little Cow and the Turtle, The: de Jong (5-6)	2.75
9.	Little Eddie: Haywood (1-4)	3.50
9.	Little Farm: Lenski (1-2)	2.00

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Page	Title of Book	List Price
9.	Little Fellow: Henry (1-3)	3.00
9.	Little Fire Engine: Lenski (1-2)	2.00
43.	Little Foal, The: Lieberkind (4-6)	2.00
9.	Little House: Burton (1-4)	3.00
49.	Little House in the Big Woods: Wilder (4-6)	3.00
21.	Little Lost Bobo: Sharp and Young (2)	2.50
29.	Little Lost Dog (Pre-Primer)	.75
9.	Little Sail Boat: Lenski (1-2)	2.00
9.	Little Toot: Gramatky (2-3)	3.50
9.	Little Train: Lenski (1-2)	2.00
71.	Little Whistler: Frost (4-5)	2.90
64.	Little White Horse: Goudge (6)	4.00
49.	Little Women: Alcott (5-8)	1.30
9.	Lokoshi: Creekmore (2-4)	2.75
61.	Lone Hunter's Gray Pony: Worcester (6)	2.75
43.	Long Ears: Lynch (5-7)	2.50
54.	Long Grass Whispers, The: Elliott (5-6)	2.50
64.	Loretta Mason Potts: Chase (5-6)	4.25
29.	Lost and Found (2)	2.80
35.	Lost in the Barrens: Mowat (6-9)	3.00
52.	Lou Gehrig: Graham (6)	3.50
10.	Lovely Time: Chalmers (2-3)	2.25

M

10.	Madeline: Bemelmans (1-3)	3.95
52.	Magic Bat: Philbrook (5-6)	2.50
47.	Magic Carpet, The: Johnson (4-6)	3.60
28.	Magic Windows (3)	2.50
10.	Make Way for Ducklings: McCloskey (1-3)	3.25
28.	Making Friends (1)	2.45
28.	Making Storybook Friends (1)	1.75
10.	Manners Can Be Fun: Leaf (1-3)	2.75
64.	Many Moons: Thurber (4-5)	3.50
28.	Many Surprises (Primer)	1.80
58.	Mary Poppins: Travers (4-6)	3.50
59.	Mary Poppins Comes Back: Travers (4-6)	3.50
59.	Mary Poppins Opens the Door: Travers (4-6)	3.50
35.	Matchlock Gun: Edmonds (4-6)	3.00
10.	McElligot's Pool: Seuss (1-4)	3.50
70.	Meeting the Mammals: Cahalane (5-8)	3.75
10.	Mei Li: Handforth (3-5)	3.10
49.	Melindy's Medal: Faulkner and Becker (4-5)	3.35
71.	Men, Microscopes and Living Things: Shippen (6)	3.25
54.	Merry Adventures of Robin Hood: Pyle (5-7)	2.00
21.	Michael's Friends: Dobbs (1-3)	2.50
10.	Mike Mulligan and His Steam Shovel: Burton (1-3)	3.00
70.	Minn of the Mississippi: Holling (4-6)	3.75

Page	Title of Book	List Price
10.	Mishka and the White Reindeer: Wood (1-4)	1.25
59.	Miss Pickerell Goes to Mars: MacGregor (4-6)	2.90
35.	Missee Lee: Ransome (6)	2.95
49.	Mrs. Piggle-Wiggle's Farm: MacDonald (4-5)	3.25
52.	Missing Mitt: Chandler (5)	2.40
29.	Mr. and Mrs. Big (Primer)	.60
21.	Mr. Dawson Had a Farm: Work (3)	2.15
59.	Mr. Popper's Penguins: Atwater (4-5)	3.50
21.	Mr. Putterbee's Jungle: Helm (1-3)	2.75
10.	Mr. T. W. Anthony Woo: Ets (1-4)	2.25
35.	Moffats: Estes (4-6)	3.75
29.	Molly, Pete and Ginger (Pre-Primer)	.90
18.	Monkey Island: Derman (1-2)	2.00
35.	My Father's Dragon: Gannett (4)	3.50
35.	My Friend Flicka: O'Hara (6)	2.50
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N

29.	Ned and Nancy (Pre-Primer)	.75
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68.	None But the Brave: Hardwick (5-6)	2.25
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O

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28.	Our Town (1)	1.95
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28.	Over Hill and Plain (3)	2.45

P

36.	Paddle-to-the-Sea: Holling (4-6)	3.75
21.	Painted Cave: Behn (1-4)	3.50
61.	Painted Pig, The: Morrow (4-5)	3.50

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Page	Title of Book	List Price
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59.	Paul Bunyan Swings His Axe: McCormick (6-9)	2.90
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59.	Pecos Bill: Bowman (6-9)	3.50
59.	Pecos Bill, Texas Cowpuncher: Felton (6)	3.50
43.	Persimmon Jim: Lippincott (5-6)	1.00
30.	Peter and the Moon Trip: Corson (3)	2.40
30.	Peter and the Two-Hour Moon: Corson (3)	2.40
36.	Peter Duck: Ransome (6)	2.95
64.	Peter Pan—The Story of Peter and Wendy: Barrie (4-6)	1.30
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50.	Philomena: Seredy (5-6)	3.00
36.	Phoenix and the Carpet: Nesbit (5-6)	2.50
47.	Picture Map Geography of South America: Quinn (5-8)	4.00
61.	Pioneer Buckaroo: Estep (4-5)	2.75
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28.	Play With Us (Pre-Primer)	.70
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43.	Pony That Kept a Secret, The: Lansing (4-5)	3.25
47.	Poppy Seed Cakes: Clark (3-4)	3.00
11.	Postman: James et al (1-2)	.85
36.	Prairie School: Lenski (4-6)	4.25
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29.	Princess With a Dirty Face (2)	.60

R

43.	Rabbit Hill: Lawson (4-6)	3.25
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28.	Round About (1)	1.65
11.	Round Meadow: Oldrin (2-5)	2.75

Page	Title of Book	List Price
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11.	Runaway Elephant: Tarry (2-4)	2.25
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30.	Runny Days, Sunny Days: Fisher (1-4)	3.25

S

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43.	Smoky: James (6)	3.25
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11.	Squirrely of Willow Hill: Hader, B. & E. (1-3)	3.00
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65.	Story of the Treasure Seekers: Nesbit (5-6)	2.50
50.	Strange Adventures of Emma: Lovell (4-6)	2.20
65.	Stuart Little: White (5-6)	2.50
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37.	Swallows and Amazons: Ransome (6)	2.95

T

11.	T-Bone, The Baby Sitter: Newberry (1-3)	2.50
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27.	Time for Poetry: Arbuthnot (1-3)	3.00
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29.	Under the Roof (2)	2.35
28.	Under the Sky (Pre-Primer)	.65
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	V	
57.	Vikings, The: Janeway (6)	2.25
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	W	
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22.	Watch Me: Sharp & Young (1)	2.00
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37.	Whaling Boy: Freuchen (5)	3.25
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12.	White Snow, Bright Snow: Tresselt (K-2)	3.50
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22.	Wild Birthday Cake, The: Davis (3)	3.10
70.	Wild Folk in the Desert: Fenton & Carswell (5-6)	4.00
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65.	Wind on the Moon: Linklater (5-7)	3.00
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55.	With a Wig With a Wag: Cothran (3-5)	2.75
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62.	Wonderful Good Neighbors: Helm (5-6)	3.25
22.	Wonders of the Seashore: Berrill (2-5)	3.25
70.	Woody, the Little Wood Duck: Green and Bromwell (3-5)	2.75
	Y	
62.	Yellow Hat, The: Faulkner (6)	3.50

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TITLE AND PRICE INDEX

SECONDARY SECTION

The page numbers in the left hand column refer to the descriptive section of the catalogue in which annotations for the recommended books are given. Bracketed numbers following the authors are the suggested grade levels for the titles.

PLEASE NOTE:

The following titles are not stocked by the School Book Branch. They may be obtained only on special order. Please allow at least three weeks for delivery.

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	A	
12.	Acorn Tree, The: Angelo (1-4)	2.75
65.	Adventures of a Brownie: Mulock (4-6)	1.00
65.	After Bath: Wilkins (4-6)	2.00
72.	All About the Insect World: Lane (5-6)	2.50
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12.	Amazing Mr. Pelgrew: Schlein (2-3)	3.25
70.	Animal Sounds: Mason (4-6)	3.00
25.	Animal Stories: de la Mare (4-6)	5.00
65.	At the Back of the North Wind: Macdonald (5-7)	3.00
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	B	
12.	Babar and Father Christmas: Brunhoff (K-3)	1.95
69.	Ballet Shoes: Streatfeild (6)	2.50
12.	Bambi's Children: Salten (1-3)	2.00
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66.	Bengey and the Beast: Baker (5-6)	3.50
38.	Benjie's Hat: Hunt (4-5)	3.50
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22.	Bitsy: Scott (2-3)	2.75
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66.	Blue Cat of Castle Town: Coblentz (4-6)	4.00
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50.	Borrowers, The: Norton (5-6)	3.25
23.	Boston Bells: Coatsworth (2-3)	2.25
13.	Box With the Red Wheels: Petersham, M. & M. (1-2)	2.75
13.	Bozy and All the Children: Ivens (1-2)	2.25
23.	Bumblebee's Secret, The: Schlein (1-3)	3.50

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C

38.	Cabin for Crusoe: Severn (5)	1.75
23.	Captain Pugwash: Ryan (3)	3.70
62.	Carrier Boy: Taylor (6)	3.00
57.	Cartier Sails the St. Lawrence: Averill (6)	3.00
60.	Casey Jones and Locomotive No. 638: Shapiro (5-6)	3.25
13.	Cat from Telegraph Hill, The: Hurd & Hurd (2-3)	3.25
13.	Cat Who Thought He Was a Tiger: Poly (1-3)	2.75
38.	Cat Who Went to Heaven: Coatsworth (4)	3.50
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13.	Choo-Choo: Burton (1-3)	5.00
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D

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E

44.	Eight Rings on His Tail: Oldrin (5-6)	2.75
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	F	
27.	Fairies and Suchlike: Eastwick (2-5)	2.75
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25.	Favorite Stories Old and New: Gruenberg (1-6)	4.50
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69.	Form Room Plays—Junior: Smith (5-9)	.60
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	G	
14.	Georgie to the Rescue: Bright (1-3)	2.00
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55.	Green Fairy Book: Lang (4-6)	3.00
48.	Greenland Waters: Vaygouny (4-5)	2.25
	H	
60.	Happy Rain, The: Sandak (4-6)	2.50
38.	Hari, The Jungle Lad: Mukerji (5-6)	3.75
62.	He Went With Marco Polo: Kent (6-8)	3.50
51.	Heads Up: Gray (6)	3.25
23.	Hector Goes Fishing: Hallowell (2-5)	2.25
60.	Hello, Mrs. Piggle-Wiggle: MacDonald (4-6)	3.25
38.	Hidden Trapezes: Fenton (5-6)	3.00
38.	House at Pooh Corner: Milne (4-6)	2.95
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	I	
63.	Impractical Chimney Sweep, The: Sisson (4-6)	2.00
39.	In My Mother's House: Clark (4-5)	3.25
55.	In the Days of the Giants: Brown (4-6)	2.25
	J	
14.	Jeanne-Marie Counts Her Sheep: Francoise (1-2)	3.50
67.	"Jesus' Story": Petersham (3-4)	2.75

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15.	Johnny Crow's Garden: Brooke (1-2)	1.85
67.	Joseph: Yates (4-6)	3.00
51.	Juniper Farm: Bazin (5-6)	2.50

K

45.	Kalak of the Ice: Kjelgaard (6)	3.50
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57.	King Alfred the Great: du Garde Peach (5-6)	.60
57.	Kit Carson, Boy Trapper: Stevenson (5-6)	2.50

L

27.	Land of Nursery Rhyme: Daglish & Rhys (1-3)	2.75
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45.	Little Turkey: Rowntree (4-6)	2.75
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68.	Long Christmas: Sawyer (5-8)	3.25

M

39.	Magic Currant Bun: Symonds (3-5)	3.00
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23.	Make-Believe Twins: McGinley (2-3)	3.25
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55.	Mio, My Son: Lindgren (4)	2.75
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15.	Mr. Koala Bear: Macintyre (1-2)	3.25
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